Be Part of the Story!

Bookstock in Woodstock, Vermont—the premier literary festival with a boutique feel and a big heart! Showcasing literary luminaries and cross-cultural voices, including Pulitzer Prize winners, Poets Laureate, National Book Award winners, plus debut and best-selling authors from Vermont and beyond. Features a huge sale of used, rare, and vintage books, along with author book signings, live music, food and entertainment all on The Green in this storybook New England village. It’s free, walkable, and fun for all ages. Join us. Be part of the story!

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2022 Vermont Literary Inspiration Award

Michael DeSanto and Renee Reiner, awarded Bookstock’s Vermont Literary Inspiration Award 2022 for outstanding inspiration to the literary prosperity and traditions of Vermont. For over 25 years they have been publishers and owners of book stores in Vermont. Award to be given on Friday, June 24 at 6pm at the Town Hall Theater.
**On the Village Green**

- **Ben Franklin.**
  - Friday 9am Ben Franklin Ribbon Cutting Ceremony kicks off the used book sale. Hear ye, hear ye! Ben Franklin is available for photo ops throughout the weekend.

- **Lemonade Stands.**
  - Local teams with serve up. They include the Woodstock Union High School Hockey teams.

- **Book Sale Tent.**
  - Open Friday & Saturday 9am-5pm, Sunday 9am-2pm. Vintage books sale in Norman Williams Public Library 10am-4pm all days.

- **Yankee Bookshop Tent.**
  - Stop by this tent everyday at 4:00pm to purchase signed copies of authors’ books and meet and greet some of the writers presenting at Bookstock.

- **Food Tent.**
  - Two tasty lunch vendors, plus heavenly-sent baked goods and cold brew coffee.

- **Coffee Tent.**
  - Nitro Brewed Coffee

- **Poet for Hire.**
  - Benjamin Aleshire and Skye Jackson are award-winning poets who have travelled the world as “Poets for Hire.”

- **Exhibitor Tents.**
  - Three large tents will house two dozen exhibitors, a diverse group of authors & publishers, some from far away. Fiction, history, memoirs, poetry, biographies, sci-fi. Young adults, mystery and more.

- **Music Performance Area.**
  - Performers all three days, including renaissance music, a soprano and accompanists, original folk songs with guitar, and a jazz trio. Tentative times: Friday/Saturday 11 AM – 4 PM. Sunday 11 AM – 2 PM

- **Info Tent.**
  - Stop in for information about the weekend.

- **Virtual Reality.**
  - High school students with three virtual reality headsets. The Open Brush experience lets you paint in 3D with brushes, stars, and light. You can make such cool 3D creations.

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Exhibitors on the Green

Kim Sedcock, Prize-winner of Author of “A Thirteen Story View”
K. Panikian/Alice Allnutt, a mother-daughter team of Authors
Sonny Saul, Antiques bookseller, Eclectic & rare books. Visit him on the Green!
K.A. Bachus, Author: “The Champlain Files,” a series of espionage thrillers!
She Writes Press: An award-winning hybrid publisher for women authors!
The League of Vermont Writers: Open to all who make writing a part of their life.

Quick View of Bookstock Events

Friday, June 24
9:00 AM Opening Ceremony | The Village Green
10:00 AM Goodman/Burwick | NW Public Library
Julia Cooke | Town Hall Theater
Bruce Coffin | History Center
11:15 AM Pat Esden/J. McMahon | NW Public Library
Flynn Berry | Town Hall Theater
Kevin Goodan | North Chapel
12:30 PM Elyn Gaydos | NW Public Library
Emily Zea | History Center
Cavanagh | North Chapel
1:45 PM Robin Gaby Fisher | NW Public Library
Joe Ellis | History Center
Green/Walden | NW Public Library

Saturday, June 25
10:00 AM Mayor/Taylor | NW Public Library
Katherine Paterson | Town Hall Theater
11:15 AM Matthews/Cole | NW Public Library
Toftah Jallown | Town Hall Theater
12:30 PM Stanciu/Lahey | NW Public Library
3 Poets Laureate | Town Hall Theater
1:45 PM Robyn Crouch | NW Public Library
Danzinger/Farria | Town Hall Theater

Sunday, June 25
10:30 AM Tessa Wegert | NW Public Library
Celia Ryker | History Center
11:45 AM Joni Cole Workshop | NW Public Library

Craftsmanship & Design

CUSTOM FRAMING

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Woodstock, VT (802) 356-5235
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Friday, June 24

10:00AM | NORMAN WILLIAMS PUBLIC LIBRARY
Co-authoring COVID: Rethinking Children’s Literature Post Pandemic. Poet Kimberly Burwick and her ten-year-old son, Levi Goodan (illustrator), discuss their collaboration, The Raincoat Ballson, created during the first wave of lockdowns. A story of hope and resilience, the book offers a springboard toward a “new normal.”

10:00AM | TOWN HALL THEATER
Come Fly the World. The Jet-Age Story of the Women of Pan Am. Fasten your seatbelts as journalist and much-lauded travel writer Julia Cooke shares the glamour, danger, and liberation of commercial flight in the Mad-Men era.

10:00AM | HISTORY CENTER
Remembering Woodstock: a Meditation on Place and People. Memoirist and Woodstock native Bruce Coffin (declared “a Yankee Proust” for his classic work The Long Light of Those Days) shares his new book, Among Familiar Shadows, a compassionate and enlightened look back on the people who have meant the most to him.

10:00AM | NORTH CHAPEL
The Memoir in Poetry. Deep Cuts author Steve Coughlin ("hoping perhaps to rectify—to rewrite—all those long-ago moments that went away") and Sean Prentiss Coughlin ("hoping perhaps to rectify—to rewrite—all those long-ago moments that went awry") and Anthony Doerr ("Berry won an Edgar for Under the Harrow in 2017. Here comes another contender," The Washington Post.) Join for a discussion of the Troubles, the new IRA, and writing early motherhood.

11:15AM | NORMAN WILLIAMS PUBLIC LIBRARY

11:15AM | TOWN HALL THEATER

11:15AM | HISTORY CENTER
Writing While the Bombs are Falling: My Creative Experience in a Society Under Siege. Toward the end of two years of imprisonment in the rebel-controlled regions of Syria, journalist Theo Padnos (author of Blindfold: A Memoir of Capture, Torture, and Enlightenment), was allowed a pen and paper. Padnos discusses the novel he wrote during that time, a story of a society slipping away from conventional morality, and why he felt he had to tell the novel he wrote during that time, a story of a society slipping away from conventional morality, and why he felt he had to tell this story.

11:15AM | NORTH CHAPEL
Along Every Fire. Former elite firefighter Kevin Goodan reads from his latest poetry collection Spot Weather Forecast. This electrifying work, a follow-up--up to Goodan’s eye-opening Anaphora, “details the immediacy of the firefighter’s life while offering transcendent reflection on time’s passage and our being in the world.” Library Journal

12:30PM | NORMAN WILLIAMS PUBLIC LIBRARY
Pig Years: Chronicles from an Itinerant Farmhand. debut memoirist Eilynn Gaydos discusses her acclaimed new book, conjuring with stark simplicity the lifeblood of the farm, where joy and tragedy are frequent bedfellows (“*a startling testimony to the glories and sorrows of raising and harvesting plants and animals,” Anthony Doerr).

12:30PM | HISTORY CENTER
Historical Vermont... in Comics. Cartoonist and illustrator Emily Zea shares how she brought the rich origins of two Vermont towns to life through comedic drawings.

12:30PM | NORTH CHAPEL
From the Corner of the Eye: A Poetry Reading and Invitation. Poet David Cavanagh, author of five books, including The Sonnambulist and the Good Life, shares his work and insights on how writers can tap into their own lives and the world around them.

12:30PM | MARSH BILLINGS ROCKEFELLER HISTORICAL NATIONAL PARK
Olmsted and Yosemite: Civil War, Abolition, and the National Park Idea. Historian and former national park superintendent Rolf Diamant explains how anti-slavery activism, civil war, and the remaking of government gave rise to the American public park and concept of national parks.

1:00PM | THE THOMPSON CENTER
The Hiking Gardener. Horse trainer and horticulturist Cella Ryker, author of Walking Home: Trail Stories, shares stories from hiking the Long Trail. Along with tales of the challenges of distance hiking, Cella mingles memories of scenic views, plants and flowers, and the wonders of nature every step of the way. Before this event, be sure to enjoy a chef-prepared lunch at The Thompson at 12:00 pm. Reservations are required and cost is a suggested donation of $5 for 60 and older. Those under age 60 pay $7.

1:45PM | TOWN HALL THEATER
They Knew. Author James Gustave Sperth discusses his new book about the role of the US federal government in causing the climate crisis. (“Aousing condemnation of a system bent on short-term gain against long-term health,” Kirkus Reviews)

1:45PM | NORMAN WILLIAMS PUBLIC LIBRARY
Behind the Panels: Creating Graphic Novels for Younger Readers. cartoonist Jarad Greene (Scollion: A Dishwasher’s Guide to Mislabeled Identity, and A-Okay) and Tillie Walden (author of the Eisner award-winning memoir spinner!) share how they make comics from early sketches to final artwork.

12:00PM-3:00PM | EXHIBIT
Unbound Vol. X: An Exhibit of artists from the northeast looking to explore “the book” as concept, object and format. Opening Reception Fri. June 24 | 4:30-6:30pm artistreevt.org 2095 Pomfret Road, South Pomfret, VT
Friday, June 24

1:45PM | NORTH CHAPEL
The Endless Possibilities to Selves. Author Shanta Lee Gander discusses themes from her debut collection GHETTOCLAUSTROPHOBIA: Dreamin of Mama While Trying to Speak Woman in Poke Tongues.

3:00PM | NORMAN WILLIAMS PUBLIC LIBRARY
How To Be Funny (Even Though You’re A Woman). New Yorker and McSweeney’s humorist Kristen Mulrooney (also the co-author of The Official Gilmore Girls Cookbook) talks humor writing.

3:00PM | TOWN HALL THEATER
Immersion Journalism. New York Times bestselling author of The Family (also a Netflix documentary) and C Street, Jeff Sharlet talks about his latest book This Brilliant Darkness, a visionary work of radical empathy.

3:00PM | NORTH CHAPEL
A “Dinner Table” Dialogue with Kimiko Hahn and Harold Schechter. Married authors Kimiko Hahn (author of ten books of poems, including Foreign Bodies) and Harold Schechter (author of true crime best sellers, including the award-winning graphic novel Did You Hear What Eddie Gein Done?) in conversation about keeping it creative at home.

4:00PM | THE VILLAGE GREEN
Author Signings. Stop by the Yankee Bookshop tent to purchase signed copies of authors’ books and meet and greet some of the writers presenting at Bookstock.

4:30PM | ARTISTREE COMMUNITY ARTS CTR

5:00PM | TOWN HALL THEATER
The Life of a Storyteller with Katherine Paterson. Two-time winner of the Newbery Medal and the National Book Award, one of the world’s most beloved children’s novelists shares stories from her vast body of work (Bridge to Terabithia, Jacob Have I Loved, My Brigadista Year) and the power of simple narrative.

6:00PM | TOWN HALL THEATER
From the Cold. American writer, spy novelist, and former CIA officer Valerie Flame joins Robert Kerbeck, award-winning author of Ruse: Lying the American Dream from Hollywood to Wall Street, to talk leaks, leaks, and other assorted spy stories. With an introduction by Pulitzer Prize-winning journalist and intelligence expert Thomas Powers.

Saturday, June 25

10:00AM | NORMAN WILLIAMS PUBLIC LIBRARY
Two Crime Novelists. Ten Burning Questions. Renowned crime novelists Archer Mayor and Sarah Stewart Taylor conduct a friendly, two-way interrogation, looking for clues to each other’s creative secrets.

10:00AM | TOWN HALL THEATER
Vermont Literary Inspiration Award. The 2022 award goes to Michael DeSanto and Renee Reiner for outstanding inspiration to the literary property and traditions of Vermont.

10:00AM | NORTH CHAPEL
Poetry of Empowerment and Hope: A Conversation. Poets James Crews (The Path to Kindness, How to Love the World) and Diana Whitney (You Don’t Have to Be Everything) share poems, talk anthologies, and discuss the power of poetry to empower and heal, especially in times of loss and disconnection.

11:15AM | NORTH CHAPEL

11:15AM | NORMAN WILLIAMS PUBLIC LIBRARY
Hawai’i Calls. Novelist Marjorie Nelson Matthes transports readers to 1930s and ‘40s Honolulu. With host Joni B. Cole, she discusses the book’s thought-provoking themes from defying gender norms, to reinvention after loss, to the costs of being “different”.

11:15AM | TOWN HALL THEATER

Music On the Green

Friday, June 24
10 AM: Betsy Stewart
12 PM: Allison Faye Brown
2 PM: Chicho Kaneko & Matt Rosen

Saturday, June 25
10:30 AM: Wrensong
12 PM: Los Lorcas
Celebrating their new release Last Night in America, poet Partridge Boswell, along with another guest poet and guitarist Nat Williams, fuse poetry and music in a passionate and surprising mash-up.
1:30 PM: “Friends of Interplay Jazz”

Sunday, June 26
10 AM: Betsy Stewart
11AM: Artistrio
Kathleen Dolan; Mark VanGulden; Glendon Ingalls

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BOOKSTOCKVT.ORG
WOODSTOCK, VT
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11:15AM | TOWN HALL THEATER

11:15AM | NORTH CHAPEL

12:30PM | NORMAN WILLIAMS PUBLIC LIBRARY
Addiction: Prevention, Recovery, and Hard-Won Wisdom. Novelist Jessica Lahey, New York Times bestselling author of The Addiction Inoculation and Prevention Coach at Sana at Stowe detox and recovery center, in conversation with Brett Ann Stanciu, author of Unstitched, a powerful primer on the complexity of the opioid crisis in a rural state. Sponsored by the Ottauquechee Health Foundation, Mt. Ascutney Hospital and Health Center, and Springfield Turning Point Recovery Center

12:30PM | TOWN HALL THEATER
Vermont Poets Laureate: A special gathering with Chard deNiord (author of six collections, including In My Unknowing) and Pulitzer Prize finalists Sydney Lea and Mary Ruefle, longlisted for the 2019 National Book Award in Poetry.

12:30PM | HISTORY CENTER
Panel: How Mystery Writers Kill It. Editor of Alfred Hitchcock Mystery Magazine Linda Landrigan, bestselling author/librarian agent Paula Munier, and award-winning Edwin Hill, author (The Secrets We Share) offer tips on writing the perfect murder.

1:45PM | NORMAN WILLIAMS PUBLIC LIBRARY
Tell Me a Story. As a two-time Pulitzer Prize finalist for Feature Writing who shares a Pulitzer for Breaking News, Robin Gaby Fisher knows everyone has a story. Whether it’s Donald Trump, the leader of the Crips, or a college student fighting the stigma of severe burns, Fisher will share how she gets people to open up while asking the tough questions.

1:45PM | HISTORY CENTER
Joseph Ellis on the American Revolution and Its Discontents. Winner of the Pulitzer Prize for History and National Book Award, Joseph Ellis reads from his new book, The Cause, offering insights into the founding of America, and how “democracy” at the time was more suggestive of mob rule than reasoned deliberation.

1:45PM | NORTH CHAPEL
The Humor & the Shame of It. Authors, academics, mothers and friends—Makenna Goodman and Camille Guthrie—talk about their recent acclaimed books, The Shame and Diamonds, and how to write while parenting, working, and laughing and crying, often at the same time.

3:00PM | NORMAN WILLIAMS PUBLIC LIBRARY

3:00PM | TOWN HALL THEATER
Battle Lines: How to Write a War Story. Acclaimed novelist/cartoonist Jeff Danziger, author of Battle Lines: How to Write a War Story, in conversation with Veteran’s Writing and Prevention Coach at Sana at Stowe detox and recovery center, in conversation with Brett Ann Stanciu, author of Unstitched, a powerful primer on the complexity of the opioid crisis in a rural state. Sponsored by the Ottauquechee Health Foundation, Mt. Ascutney Hospital and Health Center, and Springfield Turning Point Recovery Center

3:30PM | HISTORY CENTER
Ayad Akhtar. Winner of the Pulitzer Prize for Drama, the Edith Wharton Citation of Merit for Fiction, and an Award in Literature from the American Academy of Arts and Letters, Ayad Akhtar is the author of Homeland Elegies, called “a tour de force” by The Washington Post. Sponsored by Pentangle Arts.

4:00PM | TOWN HALL THEATER
Author Signings. Stop by the Yankee Bookshop tent to purchase signed copies of authors’ books and meet and greet some of the writers presenting at Bookstock.

5:00PM | TOWN HALL THEATER
Speech and Silence in America, and how “democracy” at the time was more suggestive of mob rule than reasoned deliberation.

6:00PM | TOWN HALL THEATER
Reception. Join us at the Town Hall Theater for an evening reception for all Bookstock Authors and Artists.

BOOKSTOCKV.T.ORG

WOODSTOCK, VT
Sunday, June 26

Authors, Poets, Artists, and their Bookstock Events!

10:30AM | NORMAN WILLIAMS PUBLIC LIBRARY
Navigating Digital Media to Find Your Readers Online. Former digital media strategist Tessa Wegert, author of the Shana Merchant series, including “standout third crime thriller” Dead Wind (Publishers Weekly starred review), shows writers how to make the most of the digital and social media marketing. Wegert will share tips for increasing a book’s exposure online, connecting with book influencers, and building an author brand.

10:45AM | HISTORY CENTER
The Hiking Gardener. Horse trainer and horticulturist Celia Ryker, author of Walking Horse–Trail stories, shares stories from hiking the Long Trail. Along with tales of the challenges of distance hiking, Celia mingles memories of scenic views, plants and flowers, and the wonders of nature every step of the way.

11:45AM | HISTORY CENTER
Cartoonist Don Hooper (former Vermont Secretary of State and, in kindergarten, the last to master coloring inside the lines), rep, teacher, and beekeeper, talk about their illustrated collection of Vermont humor.


FLYNN BERRY is the author of the novel Northern Spy, a Boston Globe Book Club Pick. Her first novel, Under the Harrow, won the 2017 Edgar Award for Best First Novel and was named a book of the year by The Washington Post and The Atlantic. Her second novel, A Double Life, was a New York Times Book Revue Editors’ Choice. She is a graduate of Brown University and the Rilke Center for Writers. flynnberry.com


KIMBERLY BURWICK was raised in Worcester, Massachusetts. She is the author of six books of poetry, including In My Unknowing, Interstate, Sad Friends, Drowned Lovers, Stapled Songs, and The Double Truth. His poems have appeared in various magazines and journals. He is retired from a career of teaching in independent schools in this country and in England, and he currently divides his time between Hamden, CT and Woodstock, VT. kimberlyburwick.com

JULIA COOKE is a journalist and travel writer whose features and personal essays have been published in The New York Times, Condé Nast Traveler, Savoir and Virginia Quarterly Review, where she is a contributing editor. She is also the author of In My Unknowing, Interstate, Sad Friends, Drowned Lovers, Stapled Songs, and The Double Truth. His poems have appeared in various magazines and journals. He is retired from a career of teaching in independent schools in this country and in England, and he currently divides his time between Hamden, CT and Woodstock, VT. kimberlyburwick.com

FLYNN BERRY

JULIA COOKE

DAVID CAYANNAH’s fifth book of poems, The Seminomah and The Good Life, came out from Salmon Poetry of Ireland in 2016. Earlier collections include Straddle, Failing Body, and The Multitudes, all from Salmon Poetry, and Cycling in Plato’s Cave from Cave Canem. Cavanaugh has published extensively, appearing in such places as Poetry, The Washington Post and the New York Times, and has received many awards, including an NEA grant, an NEH grant, and a National Book Foundation grant. In 2019, he was awarded the New York Times Book Review Editors’ Choice.

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Visit the Woodstock Welcome Center located at 3 Mechanic Street, to access visitor information on area restaurants, shops, and things to do.

Creative Saturday! With two events for new and seasoned writers!

11:45AM | NORMAN WILLIAMS PUBLIC LIBRARY
Come One, Come All A Writing Workshop. In this interactive session, you’ll write from a prompt to discover your own stories. No writing experience needed, just a willingness to put pen to page in celebration of the creative process. (Bringing a notebook or laptop.) This workshop is led by Joni B. Cole, author, Good to Know, How to Write, Write Better, and Be Happier (noted among the “Best Books for Writers,” Poets & Writers)

12:30PM | BARNARD INN RESTAURANT
Fine Dining
Chef Specialty Five Fine Menu: Thursday, Friday, Saturday
Reservations made online

Health & Wellness Store & Gift Shop, Shop on Woodstock, VT
116-main-street,woodstock, vt
(802)345-1111

www.unicornvt.com
(802) 457-2480

KATERINA CANYON is the New York Times bestselling author of Girls in Trucks, Men and Dogs, and A Double Life, which was a New York Times Book Review Editors’ Choice. Katerina Canyon is the author of seven books of poetry, including In My Unmaking, Intersect, and the Double Truth. Her poems have appeared in several anthologies, including two Pushcart Prize nominations and is the recipient of the C.P. Cavafy Prize awarded by Poetry International. She recently surfaced in Poetry, Gettysburg Review, Poetry, The Washington Post, and The Boston Globe, among others.

JAMES CREWS is the author of two full-length collections of poetry, Another City and Deep City. Coughlin has published poems and essays in several literary journals and magazines, including The Southern Quarterly Review, Gulf Coast, and Slate. He is a member of the Virginia Center for the Creative Arts. His most recent collection, What Stays, Telling My Father, Bluebird, and Every Waking Moment. His poems have appeared in the New York Times, Slate, Salon, Tin House, and The Washington Post. He has authored four poetry-prize-winning collections of poetry, including Straddle, Failing Body, and The Multitudes.

JAMES CREWS

KATERINA CANYON

AYAD AKHTAR

FLYNN BERRY

DAVID CAYANNAH

BRUCE COFFIN is a Woodstock native. He is the author of The Prisoner’s Memory, The Long Light of Those Days, and, more recently, Among Former Shadows. His essay, “The Golden Gate Bridge,” published by Oxford University Press, has appeared in several magazines and journals. It is a story about a young writer who is lost from a career of teaching in independent schools in this country and in England, and he currently divides his time between Hamden, CT and Woodstock, VT.

COURTNEY MARGARET KANTOR is a家具 designer and author of Home: Trail Stories, shares tales from hiking the Long Trail. Along with tales of the challenges of distance hiking, she currently teaches at Colby-Sawyer College and lives in New Hampshire with her husband and their ten-year-old son, kimberlyburwick.com


JULIA COOKE

A Troubadour of Roma and Double-Truth, Partridge Boswell is the author of two memoirs, The Land (Carnegie Mellon University Press, 2000), Some Far Country (University of Iowa Press, 2013) and The Middleman (University of Iowa Press, 2017). His essays, including a critical piece on Dostoevsky and a personal account of his soldiering in Vietnam, have appeared in various magazines and journals. He is the author of two memoirs, The Long Light of Those Days, and, more recently, Among Former Shadows. His essay, “The Golden Gate Bridge,” published by Oxford University Press, has appeared in several magazines and journals. It is a story about a young writer who is lost from a career of teaching in independent schools in this country and in England, and he currently divides his time between Hamden, CT and Woodstock, VT.

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JAMES CREWS

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LAURA CAVANAGH

PARTRIDGE BOSWELL

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COURTNEY MARGARET KANTOR

JULIA COOKE
lei GOODWIN is the co-author and illustrator of Beyond the Value of Out Loud presented to theater by Chamerl Center for the Arts. Goodwin is a two-time Pulitzer Prize Winner, and was honored for her work Writing and paintings a Pulitzer for Breaking News. One of the early users of her journal, Goodwin covered presidents, sports icons, celebrities, gang leaders, and the victims of tragedies. As the New York Times best-selling author of contemporary fantasy of the Scandal Mountain Antiques Mystery series, she is recognized as the recipient of Thomas Jefferson. His in- and won the National Book Award for American Founding Brothers: the Revolutionary Generation. Ellis was awarded the Pulitzer Prize for best—regular people with extraordinary stories. A native of Kansas City, Missouri, Chip attended the director of the journalism program at Rutgers University, New Jersey campus. chipfleischer.com

CHIP FLEISCHER is a co-founder and publisher of New Hampshire-based Steerforth Press. Chip recently helped Steerforth launch its new nonfiction line of books, Truth to Power, featuring titles that encourage open dialogue, introduce nuanced perspectives, and challenge mainstream narratives. Chip currently serves as the executive director of Dartmouth College and has lived in the Upper Valley, more or less, ever since. steerforth.com

LEW GANDER is the author of GHETTOSTYLIZATION: Dreams of Mama Africa and The Drums of My Father. His work has garnered several awards, including the Boston Globe-Horn Book Award for Illustration, and a Printers’ Prize for Illustration of the graphic novels Sculpts: A Novel, The Death and Life of the Ents, and friend is a contributing editor to The New York Times. He is a former recipient of the National Endowment for the Arts. Gander is an advocate for Vermonters of social justice journalism, and has worked as a staff writer for The Vermont Standard, Vermont Public Radio, and Vermont Electric Light. Gander is a U.S. Marine, Dewaine served with the U.S. Marines, beekeeping, workplace legislation, and high school teacher. He has authored six books of poetry and prose. As a U.S. Marine, Dewaine served with the U.S. Marines, beekeeping, workplace legislation, and high school teacher. He has authored six books of poetry and prose. 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