

9TH ANNUAL

BOOKSTOCK



LITERARY FESTIVAL
WOODSTOCK, VT

FREE
& open to all!

READINGS &
PANEL
DISCUSSIONS

~
USED, RARE &
VINTAGE
BOOK SALES

~
UNBOUND:
AN EXHIBIT
OF BOOK ART
AT ARTISTREE

FOOD, MUSIC
& ACTIVITIES
ON THE
GREEN

~
WORKSHOPS

~
ACIVITIES FOR
TEENS

~
VENDORS ON
THE GREEN

JULY 28, 29 & 30, 2017

THREE DAYS OF FREE
LITERARY EVENTS!

A DIVERSE AND TALENTED GROUP OF WRITERS,
POETS AND OTHER ARTISTS

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EVENTS SCHEDULE

FRIDAY, JULY 28						
TIME	NORTH UU CHAPEL	NW LIBRARY MEZZANINE	PARISH HALL ST. JAMES	HISTORY CTR/ THOMPSON SENIOR CTR	ARTISTREE/ MBRNHP	ON THE GREEN
9-6		VINTAGE BOOK SALE 9-6				BOOK SALE, FOOD & ACTIVITIES
11-11:40		BROOKE HERTER JAMES		CASTLE FREEMAN (TSC)		
12 - 12:40		CONNIE HAMBLEY, ROBERTA HAROLD, & KATE GEORGE	MICHAEL DESANTO			
1 - 1:40	POETS: LAURA FOLEY PAM HARRISON	DAN LAMBERT, DECLAN MCCABE & HOWARD CRUM	SARA WIDNESS	DELIA ROBINSON (HISTORY CTR)	TERRY OSBORNE (MBRNHP)	
2 - 2:40	POETS: APRIL OSSMANN BEN ALESHIRE	RICHARD HAWLEY	JONI COLE	BILL SCHUBART (HISTORY CTR)		LIVE MUSIC: ARTISTREE-O (2-4)
3 - 3:40	POETS: BARON WORMSER ELIZABETH POWELL	ROLAND MERULLO	BILL TORREY	MARCOS STAFNE (HISTORY CTR)		
4 - 4:40		SANDRA GARTNER	BRUCE HART-MAN/CHUCK GUNDERSEN			
5:30 - 9:45					RECEPTION, UNBOUND EXHIBIT, TEEN NIGHT, POETRY JAM (ARTISTREE)	

SATURDAY, JULY 29						
TIME	NORTH UU CHAPEL	NW LIBRARY MEZZANINE	WOODSTOCK INN WILDER RM	HISTORY CENTER	ARTISTREE	TOWN HALL THEATER
10 - 10:40		VINTAGE BOOK SALE 9-6			CHILDREN WORKSHOP JILL DYER/ SANDRA GARTNER (10-12)	JULIA ALVAREZ & SABRA FIELD
11- 11:40					UNBOUND BOOK ART (11-4)	
12 - 12:40		JACK MAYER	JENSEN BEACH	GARY SHATTUCK		
1 - 1:40	POET MOLLY PEACOCK	JEAN HANFF KORELITZ	MARIANNE LEONE	BRUCE COFFIN	TRACY PENFIELD	
2 - 2:40	POET VIJAY SESHADRI	JABARI ASIM	STEVEN WISE	OLIVIA CERRONE		
3 - 3:40	POET JORIE GRAHAM	SARAH PRAGER	VIRGINIA HEFFERNAN	PHILIP BARUTH		
4 - 4:40	POET PAUL MULDOON	JOHN ROUSMANIERE	JAY BRAGDON	STEPHEN LONG		
5:30 - 6:30 7:30		POET/AUTHOR RECEPTION (5:30)				CHRIS PIERCE (7:30)

SUNDAY, JULY 30			
TIME	NW LIBRARY MEZZANINE	TOWN HALL THEATER	BENTLEY'S
9/10	VINTAGE BOOK SALE (9-2)		ELLEN OGDEN (10)
11/12:30	JARVIS GREEN (12:30)		REBECCA RUPP (11)
2		JAY CRAVEN (FILM)	



BOOKSTOCKVT.ORG





- 112 miles from Woodstock
- 91.8 miles from Woodstock

- 1TOWN HALL
- 2NORMAN
- 3WOODSTOCK
- 4ARTISTREE
- 5WOODSTOCK
- 6NORTH UU
- 7ST. JAMES
- 8MARSH-B
- 9THOMPSON
- 10MARSH-B
- 11TEMPLE ST

PLEASE
Red Barn College
Steve Delaney,
Connie Hamblin,
Barney Smith,
Juliet Wright, A
Megan Price, A
Steve Saitz, Au

Please



THE GREEN

BOOK SALE,
FOOD &
ACTIVITIES

LIVE MUSIC:
DISTREE-O
(2-4)

ON THE
GREEN

BOOK SALE
-6, FOOD &
ACTIVITIES

LIVE MUSIC:
LAND TIME

LIVE MUSIC:
BOB DYLAN
TRIBUTE

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PLAYS

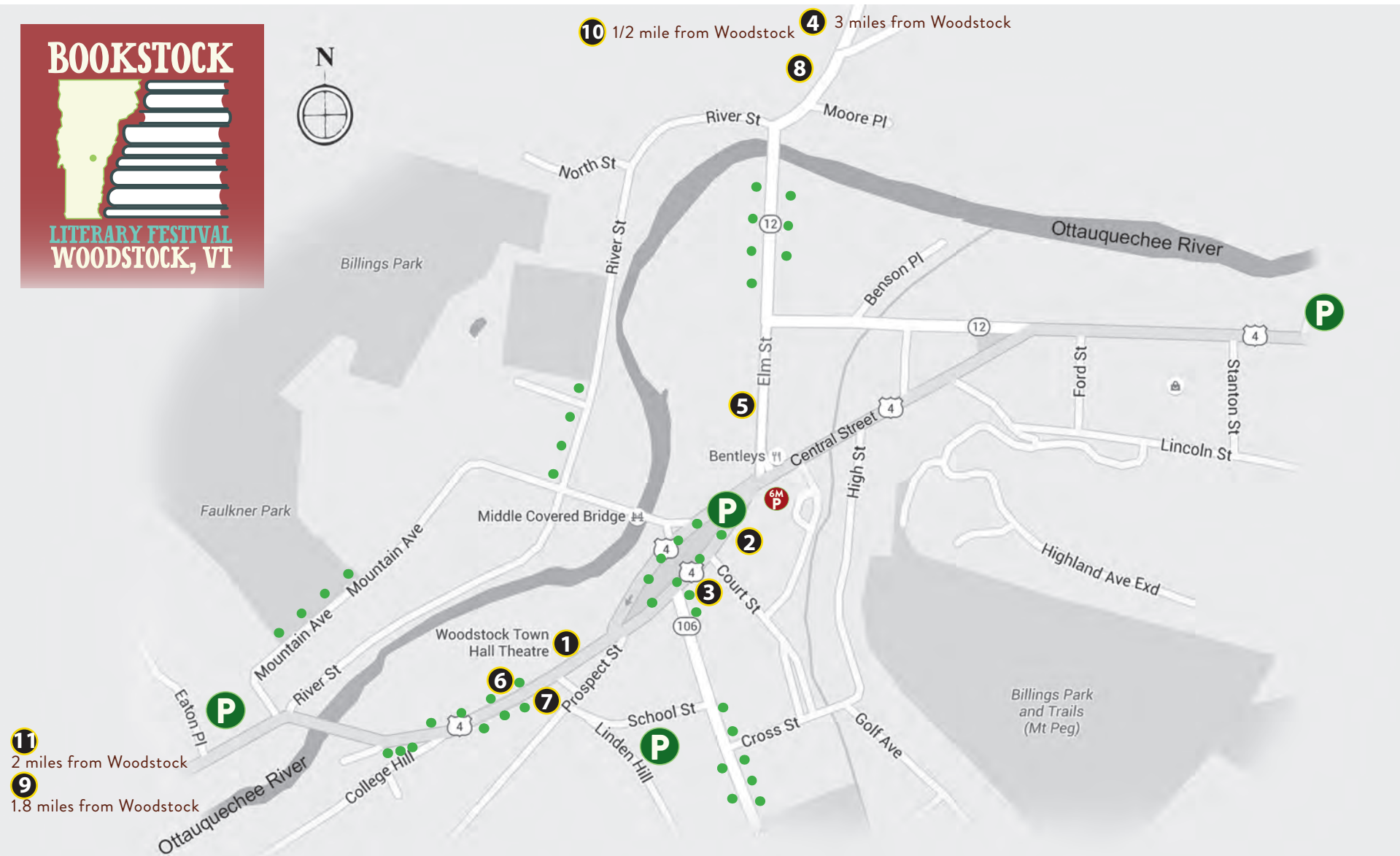
OPEN
READING

LIVE MUSIC:
RICHTER TRIO



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MAP KEY

- 1 TOWN HALL
- 2 NORMAN WILLIAMS LIBRARY
- 3 WOODSTOCK INN
- 4 ARTISTREE
- 5 WOODSTOCK HISTORY CENTER
- 6 NORTH UNIVERSALIST CHAPEL
- 7 ST. JAMES PARISH HALL
- 8 MARSH-BILLINGS-ROCKEFELLER N.H.P.
- 9 THOMPSON SENIOR CENTER
- 10 MARSH-BILLINGS-ROCKEFELLER NHP
- 11 TEMPLE SHIR SHALOM



FREE PARKING
6 HOUR METERED PARKING

- METERED AND FREE PARKING IS AVAILABLE ALL AROUND TOWN.
- OLDER METERS ARE 2 HOUR MAXIMUM PARKING - METERS ARE MONITORED 10:00 AM - 4:00 PM.
- NEWER DIGITAL METERS ARE 6 HOUR MAXIMUM PARKING, WHICH COVERS THE METERED TIME ZONE 10:00 AM - 4:00PM
- **FREE PARKING:** ANYWHERE IN VERMONT WITH A HANDICAPPED PLACARD.
- **FREE PARKING:** ON SUNDAY

PLEASE VISIT THESE VENDORS IN THE EXHIBITOR TENT ON THE GREEN

Red Barn Collections, Book Art
Steve Delaney, Author
Connie Hambly, Author
Barney Smith, The Story Comic
Juliet Wright, Author/Musician
Megan Price, Author
Steve Saitz, Author

Michelle Sherburn, Author
Colleen Kearnan, Author
Kathryn Guare, Author
Robbie Herald, Author
Jill Regensberg, Author
IPNE
Acadia Publishing

Pleasant Street Books
Guild of Independent Children's Books
Center for Northern Woodlands Education
Sustainable Woodstock
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Park
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Please note that books by Bookstock presenter titles will be sold by Yankee Bookshop at each venue where they are speaking.

BOOKSTOCK

LITERARY FESTIVAL | WOODSTOCK, VT

FRIDAY, JULY 28

EVENTS/PRESENTATIONS

10:00 – 12:00 / WOODSTOCK HISTORY CENTER

POETRY WORKSHOP: BARON WORMSER, FORMER MAINE POET LAUREATE

Participants in this generative workshop will be writing poems based on various poem-prompts designed to provide a degree of structure while inciting imagination. Anyone interested in writing some new poems is welcome. Baron Wormser is the author/co-author of fourteen books and a poetry chapbook. His books include *Scattered Chapters: New and Selected Poems*, *The Road Washes Out in Spring: a Poet's Memoir of Living Off the Grid*, and *The Poetry Life: Ten Stories*. Wormser has received fellowships from the National Endowment for the Arts, Bread Loaf, and the John Simon Guggenheim Memorial Foundation. From 2000 to 2006 he served as poet laureate of the state of Maine. He has taught many dozens of workshops across the United States and continues to offer generative workshops along with workshops focusing on the works of a particular poet. He also teaches in the Fairfield University MFA Program. Enrollment limited to 15 participants. Pre-registration required. Register by emailing Partridge Boswell at: partridge.boswell@vcfa.edu

11:00-11:40 / THOMPSON SENIOR CENTER

CASTLE FREEMAN *THE DEVIL IN THE VALLEY*

Castle Freeman, Jr., was born in Texas, raised and educated in Chicago, New York, and Philadelphia. He came to southeastern Vermont with his wife, Alice, on a whim and is still here 45 years later. He is the author of seven novels, something like eighty short stories, two story collections, and more than 100 essays, historical articles, op-ed matter, journalism, nature writing, and other nonfiction, most of it related in one way or another to the life of our state and its people. At Bookstock 2017, he will be discussing his novel *The Devil in the Valley*, the famous story of Faust set in the world of contemporary Vermont and told with style, wit, and engaging observation. "This beguiling tale touches on temptation and greed and all the things we desire for ourselves and others in this life. A captivating story that explores the supernatural while staying rooted deeply in our world."

10:30-11:10 / NORMAN WILLIAMS LIBRARY MEZZANINE

BROOKE HERTER JAMES *WHY DID THE FARMER CROSS THE ROAD*

Brooke Herter James is the debut author of *Why Did the Farmer Cross the Road?*, a picture book for young children, as well as *The Widest Eye*, a collection of poems for adults. She is an active member of the Society of Children's Book Writers and Illustrators, a student of the Gotham Writers Workshop, and a graduate of the Yale Writers' Conference. She lives in a very old house in Vermont with her husband, two donkeys (actually, the donkeys live in the barn), and a dog named Mack. Following a reading of *Why Did the Farmer Cross the Road?*, Brooke will happily recount the story of her book's circuitous and somewhat improbable path to publication. Spoiler: It all started one summer afternoon when her donkey quite unexpectedly showed up on the kitchen stoop!

12:00-12:40 / NORMAN WILLIAMS LIBRARY MEZZANINE

CONNIE JOHNSON HAMBLEY, ROBERTA HAROLD AND KATE GEORGE *SISTERS IN CRIME*

Connie Johnson Hambley writes high-concept thrillers featuring remarkable women entangled in modern-day crimes. Growing up on a dairy farm would have been idyllic if an arsonist hadn't burned her family's barn down. Bucolic bubble burst, she began to steadfastly plot her fictional revenge after receiving her law degree from Vermont Law School. She has written for *Bloomberg BusinessWeek*, *Nature*, and more. She honed her skills of storytelling with vivid characters and stories that feel too real to be fiction in her suspense novels, and her short story, *Giving Voice*, won acceptance in *New England's Best Crime Stories: Windward*. Join Connie as she moderates "We're not making This Up", a discussion of how authors use threads of real life to weave better stories. Authors from Sisters in Crime, a national organization of mystery and thriller authors, will talk about how great fiction starts in the real world. Learn more at www.conniejohnsonhambley.com.

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FRIDAY, JULY 28

Roberta (Roberta) won its Robert community th Born in Sacra Columbia and and children (working on the

12:00-12:40 / MICHAEL DE SARACIN "INDEPENDENT"

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1:00-4:00 / M. TERRY C.

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1:00-1:40 / M. VERMONT

Laura Foley is the Common at Light" won and a M. Phil i will read from *Ringling*, as w Winner of PEN New England at Dartmouth *Stereopticon* (2009) and *W* poems, entitle her family's e on the tiny Ca of 1985-86. "F and utmost re much a little i *Bush and Gre*

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FRIDAY, JULY 28 *(continued)*

Roberta (Robbie) Harold is a novelist, poet and non-fiction writer from Montpelier, Vermont. As R.A. Harold, she is the author of two historical mysteries, *Heron Island*, set in Vermont, and its sequel, *Murdered Sleep*, set in Washington, DC. *Murdered Sleep* won the 2015 Genre Fiction award from the Independent Publishers of New England (IPNE). Her work has been published in Vermont Life, Hunger Mountain, Synezoma, and South Carolina Review. A 2001 graduate of Middlebury College’s Bread Loaf School of English, she won its Robert Haiduke Poetry Prize in 1999. She is a frequent contributor of articles and reviews to the *Montpelier Bridge* and is active in community theater. She is currently at work on two new novels, neither of them mysteries (except, at this point, to herself). Born in Sacramento, California, Kate George has crisscrossed the continent, living in places like Catalina Island, Vancouver, British Columbia and Vermont. She currently lives miles from anywhere content to write mystery and romance surrounded by her dogs (3) and children (4). She has published two Bree MacGowan mysteries, *Moonlighting in Vermont* and *California Schemin’* and is currently working on the third in the series.

12:00-12:40 / PARISH HALL, ST. JAMES CHURCH
MICHAEL DESANTO, OWNER OF PHOENIX BOOKS
“INDEPENDENT BOOKSELLERS CONVERSATION”

Michael DeSanto has enjoyed a rich and varied life. Including service in the U.S. Army, earning a Master of Fine Arts in Theater, working as an actor and a career as a government affairs manager and lobbyist before ending up as a bookstore owner in Vermont in 1995 with the purchase of The BookRack & Children’s Pages in Winooski, where he and his wife, Renee Reiner invested nearly everything to own and operate it for 8 years. Now they own Phoenix Books. Phoenix consists of five stores located in Essex, Burlington, Rutland, Chester and Woodstock. Each store is unique, independent and local and during his talk Michael will speak about the ways they were developed, opened, acquired, and operate. In addition to a commentary on the Vermont business of indie bookstores surviving and thriving in the age of internet scamming, he will offer insights into the future of the book, of bookstores, and even local economies in the age of Amazon. Michael will also enjoy questions and answers as well as give and take so there will be ample opportunity for audience interaction and participation.

1:00-4:00 MARSH BILLINGS ROCKEFELLER NATIONAL HISTORICAL PARK
TERRY OSBORNE *PERCEPTION, SELF-AWARENESS, AND NATURE WRITING*

When writing about nature, we often overlook two important influences on our work: our perception of ourselves, and our assumed relationship with nature. In this workshop we will explore those influences with “awareness walks” in the woods, and we will unpack those walks with indoor writing exercises. The goal will be to allow our expanded self-awareness to add clarity, texture, and depth to our nature-related writing. Some short readings will be sent to participants to look over before the workshop. Osborne is a Senior Lecturer in the Environmental Studies Program at Dartmouth College, where he has taught for 30 years. He is the author of the memoir *Sightlines* (2001, University Press of New England); his essays, articles and reviews have appeared in publications such as *Orion*, *Vermont Life*, *The Chicago Tribune*, and *The North American Review*. His recent work has focused on Americans’ psychological, spiritual, and cultural relationships with the environment. Workshop limit is 12, pre-registration required. Call 802-457-3368 x222 (Marsh Billings front desk).

1:00-1:40 / NORTH UNIVERSALIST CHAPEL
VERMONT POETS SHOWCASE: LAURA FOLEY AND PAM HARRISON

Laura Foley is the author of six poetry collections, including, most recently , *WTF* and *Night Ringing*. Her poem “Gratitude List” won the Common Good Books poetry contest and was read by Garrison Keillor on The Writer’s Almanac. Her poem “Nine Ways of Looking at Light” won the Joe Gouveia Outermost Poetry Contest, judged by Marge Piercy. A palliative care volunteer in hospitals, with an M.A. and a M. Phil in English Lit from Columbia University, she lives with her partner, and three big dogs among the hills of Vermont. Laura will read from her most recent collections, *WTF* and *Night Ringing*, as well as newer poems. Winner of PEN's Discovery Poet Award for Northern New England and adjunct professor in Creative Writing at Dartmouth College, Pamela Harrison is the author of *Stereopticon* (2004), *Okie Chronicles* (2005), *Out of Silence* (2009) and *What to Make of It* (2012). A new memoir-in-poems, entitled *Glory Bush and Green Banana*, recounts her family’s exotic adventure volunteering for Project HOPE on the tiny Caribbean island of Carriacou during the years of 1985-86. “Harrison celebrates, with immense affection and utmost respect, an ever-deepening knowledge of ‘how much a little is’ in ‘life’s crude, unruly scrawl’.” *Glory Bush and Green Banana* is truly a book of wonders, a

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FRIDAY, JULY 28 (continued)

wonder of a book.” -Ronald Wallace. “These gracefully-accomplished lyric poems show us the way out of self into a greater universe, as the truth of art always tries to do.” -Cleopatra Mathis.

1:00-1:40 / NORMAN WILLIAMS LIBRARY MEZZANINE
DAN LAMBERT, DECLAN MCCABE & HOWARD CRUM *ESSAYS: THE OUTSIDE STORY: LOCAL WRITERS EXPLORE THE NATURE OF NEW HAMPSHIRE AND VERMONT*

The Center for Northern Woodlands Education has formed a community of writers who share their curiosity about nature in *Northern Woodlands* magazine and in a series of weekly articles featured in Twin State newspapers since 2002. The Center’s assistant director, **Dan Lambert**, will introduce the second compilation of these articles, *The Outside Story: Local Writers Explore the Nature of New Hampshire and Vermont*. Two of the authors will then read from the book. **Declan McCabe** is a community ecologist and chair of the Biology Department at St. Michael’s College. He has authored twenty peer-reviewed publications in science and education journals and writes for *The Outside Story* on topics relating to macroinvertebrates and freshwater ecosystems. **Howard Krum** is an aquatic animal veterinarian who combines his love for animals and creative communication in entertaining essays and books. He is the author of the award-winning book series, *An Animal Life*, and is the former head veterinarian at the Georgia Aquarium and the New England Aquarium.

1:00-1:40 / PARISH HALL, ST. JAMES CHURCH
SARA WIDNESS SELF-PUBLISHING *THE DUSKY AFTERNOON: AN OREGON CHILDHOOD*

The Dusky Afternoon: An Oregon Childhood immerses readers in a post-World War II rural Oregon where logging trucks laden with timber rumbled along gravel roads and moonshine was secreted in nearby shadows. Here a man’s measure was taken not by his wealth or success but by his toil, and a woman was assessed not by her virtues but by her virtue. Rivers and reputations rose and fell swiftly. Electricity came to this rural area almost to the day the girl and her family arrived at the farm. Lowell and Fall Creek were charged for change. The author holds a Bachelor of Arts degree in English Literature from Stanford University. Writing has been her life as a journalist/editor and public relations executive for nearly 50 years. She will explore why she prefers to apply her own brush strokes and choose her own colors for her books. This means self publishing.

1:00-1:40 / WOODSTOCK HISTORY CENTER
DELIA ROBINSON *A SHIRTWAIST STORY*

A Shirtwaist Story by Montpelier, Vermont artist illustrator, and writer Delia Robinson examines the haunting memories of Peter, descended from owners of a notorious sweatshop, The Triangle Shirtwaist Company. Colorful, evocative art explores Peter’s relationship

to his family and their response to the factory fire in 1911, a highly visible and deadly tragedy. Public outrage demanded new laws concerning labor relations and worker safety, issues still threatened today. The role of immigrants in our culture also received widespread attention for the victims were newly arrived and mostly women. A slide presentation using archival photographs illustrates the conditions at the time; Hester Street on the lower East Side crowded from the immigration waves of the early 20th century, substandard housing, and jobs in dangerous workplaces. Illustrations from the book will guide a discussion on how this unique creation came to be published, plus some decisions made in shaping it.

2:00-2:40 / NORTH UNIVERSALIST CHAPEL
VERMONT POETS SHOWCASE: APRIL OSSMANN AND BENJAMIN ALESHIRE

April Ossmann is the author of *Event Boundaries* (Four Way Books, 2017) and *Anxious Music* (Four Way Books, 2007) and recipient of a 2013 Vermont arts Council Creation Grant. She is a publishing and editing consultant www.aprillossmann.com, a faculty editor for the low-residency MFA in Creative Writing Program at Sierra Nevada College, and was executive director of Alice James Books from 2000-2008. April will read from *Event*



FRIDAY, JULY 28

Boundaries will explore the relationship (and the environment) that come to term

Benjamin Aleshire *Review, Barrington* on a manual typewriter, papermaking, Poetry Prize finalist for the new book *Culture* New Orleans,

2:00-2:40 /
RICHARD HAWK

Richard Hawk breath. In the is nearly chaf published into status of a cor ideas as about A lifelong tea literary non-fi

2:00-2:40 /
JONI COLE BETTER

The time has acclaimed aut *How to Write* (finalist). The Cole is also th *Book Review*, *Behavior*. A n in the Master writing facult of White River more informa

2:00-2:40 /
BILL SCOTT

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FRIDAY, JULY 28 (continued)

Boundaries which considers ways our relationships and growth as individuals are interdependent, whether it’s possible to consider any relationship (including with ourselves) independent of the culture and environment it exists in; whether we create our culture and environment in part through the way we enact our relationships, to what degree reality is objective or a matter of perception, and how we come to terms with our and others’ mortality.

Benjamin Aleshire is an artist based in New Orleans, LA. His writing has appeared or is forthcoming in *Boston Review*, *Crab Orchard Review*, *Barrow Street* and many others. He makes his living as a poet for hire in the French Quarter, writing poems for strangers on a manual typewriter. Ben also runs a small publishing cooperative called Honeybee Press, which uses letterpress printing, hand papermaking, and traditional bookbinding. He was awarded a Creation Grant from the Vermont Arts Council, as well as the Chighizola Poetry Prize from the University of New Orleans. Ben serves as assistant poetry editor for the *Green Mountains Review*. In 2016 he was a finalist for the Iowa Review Award in Poetry, and attended the Breadloaf Writers Conference on scholarship. Ben will be featuring his new book *Currency* (2017), a collection of poems written for strangers, composed spontaneously on a manual typewriter in the streets of New Orleans, Havana, Rome San Francisco, Antigua, and Burlington.

2:00-2:40 / NORMAN WILLIAMS LIBRARY MEZZANINE
RICHARD HAWLEY *THE THREE LIVES OF JONATHAN FORCE*

Richard Hawley’s *The Three Lives of Jonathan Force* explores the experience of its protagonist from his first sense impression to his last breath. In the course of that journey the youthful Jonathans’s vivid spiritual connectedness to the natural world and to intimate others is nearly chafed out of him by prevailing cultural expectations. Improbably and impressively Jonathan emerges as a famous and widely published interpreter of cultural events. His eponymous books, *Force Fields: The Uses of Force and Reasonable Force* elevate him to the status of a contemporary Freud or Margaret Mead or Marshall McLuhan, to the extent that the culture comes to think as much with his ideas as about them. In late middle life he is visited by a life-changing revelation that carries him to a surprising spiritual renewal. A lifelong teacher and writer, Richard Hawley has published more than twenty books, including several novels, collections of poetry, and literary non-fiction, primarily about children and schools.

2:00-2:40 / PARISH HALL, ST. JAMES CHURCH
JONI COLE *GOOD NAKED: REFLECTIONS ON HOW TO WRITE MORE, WRITE BETTER AND BE HAPPIER*

The time has come to honor the origins of our stories and ideas, and to expose the creative process in all its glory. To that end, join acclaimed author and writing instructor Joni B. Cole as she shares the wit and wisdom of her new book *Good Naked: Reflections on How to Write More, Write Better and Be Happier* (“joyful, tough-minded, and heartening,” Cynthia Huntington, National Book Award finalist). The presentation will be followed by quickie writing prompts that invite participants to uncover their own creative potential. Cole is also the author of *Toxic Feedback* (“I can’t imagine a better guide to [writing’s] rewards and perils than this fine book,” *American Book Review*), and *Another Bad-Dog Book: Essays on Life, Love, and Neurotic Human Behavior*. A nominee for the Pushcart Prize and a USA Fellowship Award, Joni teaches in the Master of Arts in Liberal Studies program at Dartmouth, serves on the creative writing faculty of the New Hampshire Institute of Art, is founder of the Writer’s Center of White River Junction, Vermont. She is also a contributor to *The Writer* magazine. For more information: visit www.jonibcole.com.

2:00-2:40 / WOODSTOCK HISTORY CENTER
BILL SCHUBART *LILA AND THERON*

In my seventy years on earth I’ve seen and learned much. I can track and feel the changes wrought over time to my body and intellect, but must retreat into silence to appreciate the subtle change in social culture over these years. By culture, I don’t mean arts and humanities, I mean what we were taught, what we came to believe, and how we lived and behaved seventy years ago, as opposed to today. Trying to understand and measure this change over two generations is like trying to quantify and qualify the growth of reindeer moss on a granite boulder. Using *Lila & Theron* as a frame for an earlier culture, I will engage the audience in a discussion of how social culture and mores have changed for the better and for worse, and answering any questions on writing and publishing.

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FRIDAY, JULY 28 (continued)

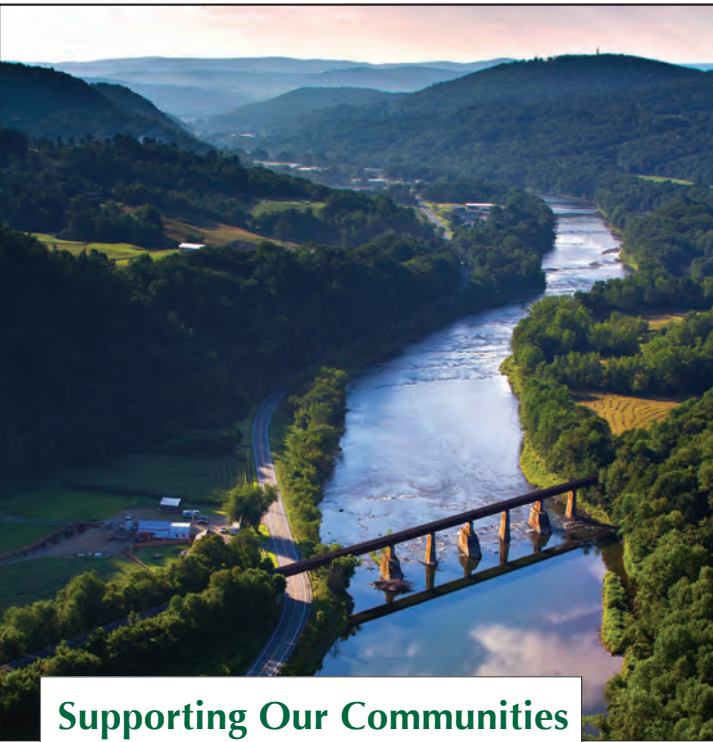
3:00-5:00 / NORTH UNIVERSALIST CHAPEL
VERMONT POETS SHOWCASE: BARON WORMSER AND ELIZABETH POWELL

Baron Wormser is the author/co-author of fourteen books and a poetry chapbook.. His books include *Scattered Chapters: New and Selected Poems* (Sarabande Books), *The Road Washes Out in Spring: a Poet’s Memoir of Living Off the Grid* (CavanKerry Press). His novel *Tom o’ Vietnam*, about a Vietnam veteran who is obsessed with King Lear, will be published by New Rivers Press in the fall of 2017. Wormser has received fellowships from the National Endowment for the Arts, Bread Loaf, and the John Simon Guggenheim Memorial Foundation. From 2000-2006 he served as poet laureate of the state of Maine. He has taught many dozens of workshops across the United States and continues to offer generative workshops along with workshops focusing on the works of a particular poet. He also teaches in the Fairfield University MFA program.

Elizabeth A. I. Powell is the author of *The Republic of Self* a New Issue First Book Prize winner, selected by C.K. Williams. Her second book *Willy Loman’s Reckless Daughter: Living Truthfully Under Imaginary Circumstances* won the Robert Dana Prize in poetry, and was a 2016 ‘Books We Love’ in *The New Yorker* and a Small Press Bestseller. A recent Pushcart Prize winner, Powell has also received a Vermont Council on the Arts grants and a Yaddo fellowship. Her work has appeared in *Alaska Quarterly Review*, *Barrow Street*, *Black Warrior Review*, *Ecotone*, *Harvard Review*, *Handsome*, *Hobart*, *Indiana Review*, *Missouri Review*, *Mississippi Review*, *Slope*, *Sugarhouse Review*, *Ploughshares*, *Post Road*, *The Rumpus* and elsewhere. She is Editor of *Green Mountains Review*, and Associate Professor of Writing and Literature at Johnson State College. She also serves on the faculty of the low-residency MFA in Creative Writing at the University of Nebraska-Omaha and the Vermont College of Fine Arts MFA in Writing and Publishing Core Faculty. Her website is: www.willylomansrecklessdaughter.com

3:00-3:40 / NORMAN WILLIAMS LIBRARY MEZZANINE
ROLAND MERULLO THE DELIGHT OF BEING ORDINARY

Roland Merullo is the author of 13 novels and 6 books of non-fiction, as well as numerous articles, stories, essays, and Op Ed pieces in the *NY Times*, *Boston Globe*, *Newsweek*, *Yankee*, and many other publications. He has won Massachusetts Book awards in both fiction and non-fiction, and his work has been translated into Spanish, German, Portuguese, Korean, Croatian, Chinese, and Turkish. His 2005 novel, *Golfing with God* is under film option with Gem Films. A former professor at Bennington and Amherst Colleges, he now teaches only in the Lesley University low-residency MFA program. He will speak about his newest novel, *The Delight of Being Ordinary* (Doubleday, April, 2017), and happily discuss and take questions and comment on his bestselling *Breakfast with Buddha* series and any of his other work. A native of Revere, Massachusetts, Merullo now lives with his wife and two daughters in the hills of Western MA.



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3:00-3:40 / PARISH HALL, ST. JAMES CHURCH
BILL TORREY THE TA TA WEENIE CLUB

Join Woodsman, Author, and Storyteller Bill Torrey for five, true, Moth-style stories from his book, *The Ta Ta Weenie Club*. Bill’s family moved to Vermont in 1767, planting his roots solidly into the forested hills of the state. After working forty years tending the woods of Vermont, he decided to pursue other callings – writing and oral storytelling. Bill wrote for *Outdoor Magazine* for three years and has been published in *Northern Woodlands Magazine*. Released by Green Writers Press and endorsed by Tom Bodett, Willem Lange and Bill Schubart, *The Ta Ta Weenie Club* is a collection of humorous stories about a kid growing up in Vermont during the ‘60’s. Bill has won numerous storytelling events including four NPR Moth Story Slams and has performed at Middlebury College, The Vermont Folk Life Center, The Flynn Theater and the Vermont State House. (Rated SBL- School Bus Language)

3:00-3:40 / WOODSTOCK HISTORY CENTER
MARCOS STAFNE “JOSEPH COTTON DANA”

Woodstock’s Own John Cotton Dana: Innovator of Libraries and Museums. Marcos Stafne, executive director of the Montshire Museum of Science is always on the lookout inspirational museum leaders. His dream came true when he walked into Woodstock’s own Dana House and was reintroduced to John Cotton Dana. Born in 1856 in Woodstock, Vermont, John Cotton Dana was a force of

FRIDAY, JULY 28

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FRIDAY, JULY 28 (continued)

innovation for both libraries and museums. His approach to a universal, democratic education still resonates deeply with those who push the boundaries of progressive learning. A scholar of museums, Stafne holds a PhD in Urban Education from the Graduate Center of the City University of New York. Through Dana’s own words, Stafne will explore the continuous journey to democratize libraries and museums so that they may accessible to all. The Woodstock History Center will be open to the public after Marcos’ presentation to visit the John Cotton Dana Room and other exhibits.

4:00-4:40 / PARISH HALL, ST. JAMES CHURCH
BRUCE HARTMAN AND CHUCK GUNDERSEN SWALLOWTAIL PRESS *AND YOU NEVER CAN TELL*

You Don’t Need a Barn Anymore! Bruce Hartman owned The Allegory Book Shop in Woodstock in the 1980s before moving on to other pursuits. One of his goals was to start a small publishing company. He consulted a friend who had started one. “You can’t start a publishing company,” his friend said. “You don’t have a barn.” In those days you needed a barn to store all the books you’d never sell. Today, with print-on- demand technology and online marketing, you might not sell any more books but at least you don’t need a barn. The author of six novels, Hartman founded Swallow Tail Press in 2013 to publish his own books and those of others, including Bruce Coffin and Chuck Gundersen (both featured at Bookstock this year). In his talk he will give a brief overview of the current state of low-budget small publishing in the Age of Amazon. Chuck Gundersen will be reading from *You Never Can Tell*, his newly published collection of columns of the same name from The *Vermont Standard* in Woodstock, Vermont. He will speak about meeting a weekly deadline and how he comes up with ideas for the column each week. Chuck grew up on the Jersey Shore and came to Vermont in 1976 to be the Chef at the Prince and the Pauper Restaurant. He has been a boatbuilder, ice cream truck driver, real estate title examiner, disc jockey and short order cook. He was a young buckskin spy for George Washington during the Revolutionary War, and has been Davy Crockett, Robin Hood, Elvis, Captain Horatio Hornblower, Sir Tristram, Mr. Roberts, Tom Sawyer, Jim Hawkins, Huckleberry Finn, Sebastian Dangerfield, Marilyn Monroe’s secret love, and for the past thirty years, the owner of the Teago General Store in South Pomfret, Vermont.

3:00-3:40 / NORMAN WILLIAMS LIBRARY MEZZANINE
SANDRA GARTNER *UNSPOKEN(FILM) AND EXPLODING THE BABY MYTH*

Sandra Gartner is one of two producing directors of Vermont Actors’ Repertory Theatre. She has performed with ART, Williamstown Theatre Festival, Vermont Stage and Lost Nation Theatre, among others. A freelance writer for magazines and newspapers, her articles have appeared in *Lady’s Circle*, *The Monitor*, *Vermont Life*, *Vermont Magazine* and *Yankee*. She is a frequent contributor to *Rutland Magazine* and co-authored the book *To Life! A Celebration of Vermont Jewish Women*, which accompanied the touring exhibits of the oral history project. President Clinton appointed her to serve on the Presidential Advisory Committee on the Arts for the Kennedy Center in Washington, D.C. Sandra worked as a production coordinator for international art photographer Gregory Crewdson. Their work is part of the permanent collection at the Guggenheim in NYC. Wild Angels Film recently released an independent short narrative film, “UnSpoken” based on Sandra’s true story and article, “Exploding the Baby Myth,” originally published in *Lady’s Circle Magazine*.

5:30-7:00 / ARTISTREE COMMUNITY ARTS CENTER (GALLERY)
OPENING RECEPTION

ArtisTree hosts Bookstock’s opening reception, where we welcome presenters and visitors to the festival. This is also the opening for ArtisTree’s juried, book art exhibit, UnBound Vol. VII, where the imaginative work of diverse artists will be presented to the public. The exhibit will remain open during the Bookstock weekend and through August 26th. The reception includes food and drink (cash bar), and organizers of Bookstock and UnBound will introduce the weekend’s festivities. This is a fine opportunity for people to mingle and strike up conversations with some of the authors, poets and artists who are in town for this unique celebration of creativity.

The advertisement features a world map with various cities labeled, including Seattle, Los Angeles, San Diego, Chicago, Vermont, Boston, New York City, Naples, Miami, Dublin, London, Paris, Rome, Moscow, Tokyo, India, Hong Kong, South Africa, and Buenos Aires. A circular logo for Williamson Group Sotheby's International Realty is overlaid on the map. The text reads: "Around the Corner & Around the World", "Williamson Group Sotheby's International Realty", and "We are here and our real estate company is everywhere... give us a call and let's talk." At the bottom, there are headshots of seven people: Laird, Carol, Gretchen, Emma, Kathy, Danny, and Keri. To the right of the headshots, it says "Williamson-Group.com • 802. 457. 2000", "Successfully Selling Real Estate For Over 40 Years", "24 Elm • Woodstock • Vermont", and "Each Office Is Independently Owned And Operated".

FRIDAY, JULY 28 (continued)

7:00 /ARTISTREE COMMUNITY ARTS CENTER (BARN HAY LOFT)
ALL AGES ANYTHING GOES POETRY SLAM (W/ HOST GEOFF HEWITT)

Not just poets, and not just original work: Comedians, Musicians, Magicians, Martial Artists, Choral Groups invited! *Anything Goes* at this slam.. Performers have 5 minutes at the mic to wow the judges chosen at random from the audience. Solo and Group Performances, original work and covers: Welcome! Can the voice of a single poet win out over a harp and banjo duet or a barbershop quartet? Join Vermont’s reigning poetry slam champion, Slammaster Geof Hewitt, for an evening where the “poetry only” rules have been suspended.

6-9:45 /ARTISTREE COMMUNITY ARTS CENTER
BRANCH OUT TEEN NIGHT

ArtisTree in collaboration with the Spectrum Teen Center present a special Branch Out Teen Night just for Bookstock! All teens are invited to join us for this FREE event Friday evening, kicking off the Bookstock Literary Festival as well as ArtisTree Gallery's UNBOUND Book Exhibit. View the art in our Gallery, join us at the Poetry Slam, create Book Art including: Book Collage, Black Out Poetry and more! Free food too!

SATURDAY, JULY 29
EVENTS/PRESENTATIONS

10:00-12:00 / ARTISTREE COMMUNITY ARTS CENTER
MARGARET JILL DYER & SANDRA STILLMAN GARTNER *WHERE IS SAM?*
CHILDRENS BOOKMAKING WORKSHOP

Marguerite Jill Dye is a third generation artist, poet, and writer who paints *en plein air*. Jill’s weekly illustrated column in Vermont’s “Mountain Times” reflects her interest in nature, spirit, and global justice. She is the founder of “Friendship Through the Arts” and led ten study tours throughout China with her husband. After walking and painting along the pilgrimage, Jill wrote *Treasures Along the Camino: An Artist’s Empowering Journey Across Spain*. *Where is Sam*, written by Sandra Stillman Gartner and illustrated by Marguerite Jill Dye, will inspire an exciting workshop for children, their families, and the young at heart. Author Sandy (also presenting her film on Friday at 4:00 at the NWPL) will read the book out loud, then you’ll think about something you love or love most to do, inspiring your own paper cut book! Jill will guide you through paper cut shapes to complete your book that you illustrate. Please pre-register by email jilldyestudio@aol.com or calling Jill at 802.422.3616.

10:00-11:00 / TOWN HALL THEATER
JULIA ALVAREZ AND SABRA FIELD

Alvarez and Field, both Vermont residents, have collaborated on a new picture book, *Where Do They Go?* The book has been described as a beautifully crafted poem for children of all ages who have ever wondered what happens to those they love after they die. The author and artist, both Vermont residents, will read from and discuss their new book. Julia Alvarez, a novelist, poet, essayist, and recipient of the National Medal of the Arts, is considered one of the most prominent and widely read Latina writers of her time. Sabra Field, the quintessential artist of New England, creates immediately recognizable prints of brilliantly colored barns, churches, villages, farm fields, and seasons which have been widely collected and exhibited. Julia Alvarez’s novel, *How the Garcia Girls Lost Their Accents*, is the first novel by a Dominican-American woman to receive wide acclaim in the United States, selling over 250,000 copies. Sabra Field’s images have appeared on wine labels, UNICEF cards, CD albums, opera posters, and most famously, on the 1987 Vermont bicentennial US Postal Service stamp which sold 60 million copies.

12:00-12:40 / NORMAN WILLIAMS LIBRARY MEZZANINE
JACK MAYER *BEFORE THE COURT OF HEAVEN*

Jack Mayer is a Vermont writer and pediatrician who established Rainbow Pediatrics in Middlebury in 1991 where he continues to practice pediatrics. His first non-fiction book was *Life in a Jar: The Irena Sendler Project*. His new novel, *Before the Court of*

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SATURDAY

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SATURDAY, JULY 29 (continued)

Heaven, explores how Germany’s Weimar Democracy became the Third Reich – a cautionary tale. In Germany, after World War I, Ernst Techow, son of a magistrate, joins the violent right-wing response to Germany’s defeat, a clandestine assassination network, early Nazis, trying to destroy Germany’s fledgling democracy. He helps murder Walther Rathenau, Germany’s highest-ranking Jew. While on trial for his life, Ernst receives an unfathomable offer of forgiveness that jolts his surety in the fascist cause and sets him on a complex and harrowing journey of redemption. *Before the Court of Heaven* considers how ordinary people became complicit in extraordinary crimes. It explores the complexity of redemption, and the power of forgiveness. Dr. Mayer will show Power Point slides of Weimar as part of his presentation, as well as read from his book. www.jackmayer.net

12:00-12:40 / WOODSTOCK INN WILDER ROOM
JENSEN BEACH *SWALLOWED BY THE COLD*

Jensen Beach is the author of two story collections, most recently *Swallowed by the Cold*. The intricate, interlocking stories are set in a Swedish village on the Baltic Sea as well as in Stockholm over the course of two eventful years. Its people are besieged and haunted by disasters both personal and national, evoking their reticence but revealing deeper passions and intense longing. Jensen teaches at Johnson State College where he is the fiction editor at *Green Mountains Review* as well as a faculty member in the MFA Program in Writing & Publishing at Vermont College of Fine Arts. His writing has appeared recently in the *Paris Review* and *The New Yorker*. In this session Jensen will discuss how he came to write *Swallowed by the Cold* and how he has learned to find instruction not by reading endless craft books but in quiet observation of a day’s routines.

12:00-12:40 / WOODSTOCK HISTORY CENTER
GARY SHATTUCK *GREEN MOUNTAIN OPIUM EATERS*

Gary Shattuck is a former Vermont state police officer and state and federal prosecutor, with thirty years’ experience in the investigation and prosecution of drug offenses. He recently received his master’s degree in military history and is currently pursuing a second masters in historical archaeology at the University of Leicester (UK). In his third book, *Green Mountain Opium Eaters*, Gary turns his attention to the previously unknown opium epidemic that spread out over Vermont in the nineteenth century. Through extensive research, he reveals the increasing addiction that residents experienced brought on by their self-medicating, ill-trained and complicit doctors, and unscrupulous druggists and patent medicine manufacturers concealing opium and morphine in their products. All of this was made worse by an uninterested, hands-off legislature that did nothing as it pursued instead an ineffectual prohibition campaign against alcohol for five decades while ignoring the growing drug problem on its doorstep.

1:00-1:40 / NORTH UNIVERSALIST CHAPEL
MOLLY PEACOCK

Molly Peacock is the author of seven books of poetry, including *The Second Blush* and *Cornucopia: New & Selected Poems*. Her newest book, *The Analyst*, tells the story of a decades-long patient-therapist relationship that reverses after the analyst’s stroke and continues to evolve. She is also the author of the best-selling biography *The Paper Garden: Mrs. Delany Begins Her Life’s Work at 72* and a memoir, *Paradise, Piece by Piece*. Her poems have appeared in *The New Yorker*, *The Nation*, *The New Republic*, *The Paris Review*, and other leading literary journals. Honored with fellowships from the Danforth, Ingram Merrill, and Woodrow Wilson Foundations, and the National Endowment for the Arts, Peacock is the series editor for *The Best Canadian Poetry in English*, and the Poetry Editor of the *Literary Review of Canada*. “[Peacock] has a luxuriantly sensual imagination—and an equally sensual feel for the language. In mood her poems range from high-spirited whimsy to bemused reflection. Whatever the subject, rich music follows the tap of Molly Peacock’s baton.” — *Washington Post*

1:00-1:40 / NORMAN WILLIAMS LIBRARY
**MEZZANINE
JEAN HANFF KORELITZ *THE DEVIL AND WEBSTER***

Jean Hanff Korelitz is the author of the novels *You Should Have Known*, *Admission* (adapted as the 2013 film starring Tina Fey), *The White Rose*, *The Sabbathday River*, and *A Jury of Her Peers*. She has also written a novel for children, *Interference Powder*, and a collection of poetry, *The Properties of Breath*. Born and raised in New York City and educated at Dartmouth College and Clare College, Cambridge, Korelitz lives in New York City with her husband, Irish poet Paul Muldoon. Her most recent novel, *The Devil and Webster*, takes place on the campus of Webster College,




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SATURDAY, JULY 29 (continued)

where the institution’s first female president must grapple with a student protest that quickly evades her control and even her understanding. Touching on some of the most topical and controversial concerns at the heart of our society, *The Devil and Webster* examines the fragility that lies behind who we think we are – and what we think we believe.

1:00-1:40 / WOODSTOCK INN WILDER ROOM
MARIANNE LEONE *MA SPEAKS UP*

Marianne Leone is an actress, screenwriter and essayist. Her essays have appeared in the *Boston Globe*, *Post Road*, *Bark Magazine*, and *Coastal Living*. Her memoir, *Jesse*, was published by Simon & Schuster in 2010. She had a recurring role on HBO’s “The Sopranos”; as Joanne Moltisanti, Christopher’s mother. She has appeared in films by David O. Russell, Larry David, John Sayles and others. She is married to actor Chris Cooper. Her memoir *Ma Speaks Up* (Beacon Press) is about growing up on the wrong side of the tracks with her immigrant mother, the hilarious, infuriating Ma of the title. Though Marianne’s girlhood is flooded with shame, it’s equally packed with love, great cooking, and, above all, humor. The extremely premature birth of Marianne’s beloved son, Jesse, bonds mother and daughter at last. The stories she tells will speak to anyone who has struggled with outsider status and, of course, to mothers and their blemished, cherished girls.

1:00-1:40 / WOODSTOCK HISTORY CENTER
BRUCE COFFIN *THE LONG LIGHT OF THOSE DAYS*

Bruce Coffin was born and raised in Woodstock, and has maintained a close connection to the village since going away for college and graduate studies and a career of teaching English in independent schools in England and in this country. In his evocative memoir, *The Long Light of Those Days*, which has been called “a Proustian feat of memory and imagination,” he affectionately recollects the Woodstock of his childhood and youth in the 1940s and 50s and, in the process, reflects upon the persistence of memory and the indelibility of the past. His Bookstock presentation will offer a selection of passages from the book, along with slides and commentary, to bring back some of the lost places and people of that time and will consider the ways in which Woodstock is and is not what it used to be.

1:00-1:40 / ARTISTTREE COMMUNITY ARTS CENTER
TRACY PENFIELD *A CURRICULUM OF COURAGE: MAKING SAFEART*

SafeArt, a healing arts non-profit located in Chelsea, Vermont, has released a new resource for those seeking to promote healing and healthy growth for children, adults, and communities. *A Curriculum of Courage: Making SafeArt*, by SafeArt founder and Chelsea resident Tracy Penfield, builds on SafeArt’s 17-year history working in the territory of abuse, trauma, and healing. *A Curriculum of Courage* encourages a proactive approach to healing that draws upon human beings’ natural inclination for creative expression. Penfield is a visual and performing artist who founded SafeArt after her own experiences healing from a destructive marriage through

expressive movement. Penfield has been offering workshops, performances, and trainings since 1980, and doing so on behalf of SafeArt since 2000. By teaching prevention, healing skills, and self-advocacy, this book offers insight on how to guide young people toward becoming independent, self-confident adults, and how to foster healing in adults who have experienced traumatic abuse.

2:00-2:40 / NORTH UNIVERSALIST CHAPEL
VIJAY SESHADRI

Vijay Seshadri is the author of three collections of poetry, including *3 Sections*, which was awarded the 2014 Pulitzer Prize for Poetry. The Pulitzer Prize committee praised *3 Sections* as: “a compelling collection of poems that examine human consciousness, from birth to dementia, in a voice that is by turns witty and grave, compassionate and remorseless.” His other collections include *The Long Meadow*, which won the James Laughlin Award, and *Wild Kingdom*. His poems, essays, and reviews have appeared in *AGNI*, *American Scholar*, *The Nation*, *The New Yorker*, *The Paris Review*, *Threepenny Review*, and in many anthologies including *Best American Poetry*. Born in Bangalore, India, in 1954, Seshadri came to America at the age of five. He grew up in Columbus, Ohio, where his father taught chemistry at Ohio State University, and has lived in many parts of the country. He currently teaches prose and nonfiction



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SATURDAY

writing at Saratoga

2:00-2:40 / V
JABARI ASIM

Jabari Asim is a poet and writer. His book *Say It, Who Says It* was published in the shaping of attention because of a noteworthy, to be the yardstick of notorious and

2:00-2:40 / V
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Nonhuman and exploited by life since has been nonhuman and taught “Animals including *Rat* ended human film, *Unlocking*

2:00-2:40 / V
OLIVIA

Olivia Kate Cerro and affecting Sicily. Cerrone Crab Orchard at the Ragdale Studio Center she was awarded five years of residence in Sicily, where she survived many questions.

3:00-3:40 / M
JORIE GRAHAM

“Graham’s grasp of other poet novel rock: She character more than it a world champion the *Times Literary* Jorie Graham *World: Poems of the Unified* Poetry. With her poetic language

SATURDAY, JULY 29 *(continued)*

writing at Sarah Lawrence College and lives in Brooklyn with his wife and son.

2:00-2:40 / NORMAN WILLIAMS LIBRARY MEZZANINE

JABARI ASIM *THE N WORD: WHO CAN SAY IT, WHO SHOULDN’T, AND WHY*

Jabari Asim is an associate professor of creative writing at Emerson College. He has written 13 books, including *The N Word: Who Can Say It, Who Shouldn’t, And Why*; *A Taste Of Honey: Stories*; and *Only The Strong*, a novel. *The N Word* explores the role of language in the shaping of both this republic and the African-American culture that flourishes at the heart of it. The “n word” merits particular attention because it functions as a metaphor for this country’s history of tangled relations between blacks and whites. If America remains a noteworthy, international symbol as a melting pot and laboratory of interracial experiment, then the persistence of the “n word” must be the yardstick by which progress (or lack of it) is measured. *The N Word* examines both the power and the curious popularity of this notorious and dangerous slur, from its historical origins to its modern-day ubiquity.

2:00-2:40 / WOODSTOCK INN WILDER ROOM

STEVEN WISE “NONHUMAN RIGHTS PROJECTS”

Nonhuman animals have long been considered legal “things” that lack capacity for legal rights. This has allowed them to be mercilessly exploited by legal “persons” who possess legal rights. At one time millions of humans were also “things” and much civil rights work since has been to change their legal status from “things” to “persons.” The Nonhuman Rights Project (NhRP) extends that struggle to nonhuman animals, beginning with great apes, elephants, and cetaceans. To advance this work, Steven Wise founded the NhRP, has taught “Animal Rights Jurisprudence” at numerous law schools including Harvard and Vermont (since 1990), and written four books, including *Rattling the Cage: Toward Legal Rights for Animals* and *Though the Heavens May Fall*, which tells how a 1772 London lawsuit ended human slavery in England. He lectures around the globe and his work is the subject of the 2016 D.A. Pennebaker/Chris Hegedus film, *Unlocking the Cage* featured on HBO.

2:00-2:40 / WOODSTOCK HISTORY CENTER

OLIVIA KATE CERRONE *THE HUNGER SAINT*

Olivia Kate Cerrone's *The Hunger Saint* is a story of hope and survival set in post-WWII Italy. Hailed by Kirkus Reviews as “a well-crafted and affecting literary tale,” this historical novella sheds light on the little-known practice of child labor abuse in the sulfur mines of rural Sicily. Cerrone’s Pushcart Prize-nominated fiction won the Jack Dyer Prize from the Crab Orchard Review. She’s received various literary honors, including residencies at the Ragdale Foundation, the Virginia Center for the Creative Arts, the Vermont Studio Center, and the Hambidge Center for the Creative Arts and Sciences, where she was awarded a Distinguished Fellowship from the NEA. Drawing from over five years of research, Cerrone will discuss her writing process, including travels to Sicily, where she visited former mining sites and conducted oral histories among surviving miners. She will also do a short reading from the book and answer any related questions.

3:00-3:40 / NORTH UNIVERSALIST CHAPEL

JORIE GRAHAM

“Graham’s great body of work has more of life and of the world than that of almost any other poet now writing. . . . she is to post-1980 poetry what Bob Dylan is to post-1960 rock: She changed her art form, moved it forward, made it able to absorb and express more than it could before. It permanently bears her mark.” —*New York Times*. “The world champion at shot-putting the great questions.” —*LA Review of Books*. Hailed by the *Times Literary Supplement* as “one of the most intelligent poets in the language,” Jorie Graham is the author of numerous books of poetry, including *From the New World: Poems 1976-2014*, *Place*, which won the Forward Prize in 2012, and *The Dream of the Unified Field: Selected Poems 1974-1994*, winner of the 1996 Pulitzer Prize for Poetry. With her twelve stunningly original collections, Graham has invented a new poetic language—at once lyrical and analytical, sensuous and philosophical,

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SATURDAY, JULY 29 (continued)

shifting between acceleration and breaking—placing her “among a small group of poets (Dickinson, Hopkins, Moore), whose styles are so personal that the poems seem to have no author at all: they exist as self-made things” (*The Nation*). A Chancellor of the Academy of American Poets from 1997 to 2003, Graham is the Boylston Professor of Rhetoric and Oratory at Harvard University, the first woman to be awarded the position.

3:00-3:40 / NORMAN WILLIAMS LIBRARY MEZZANINE

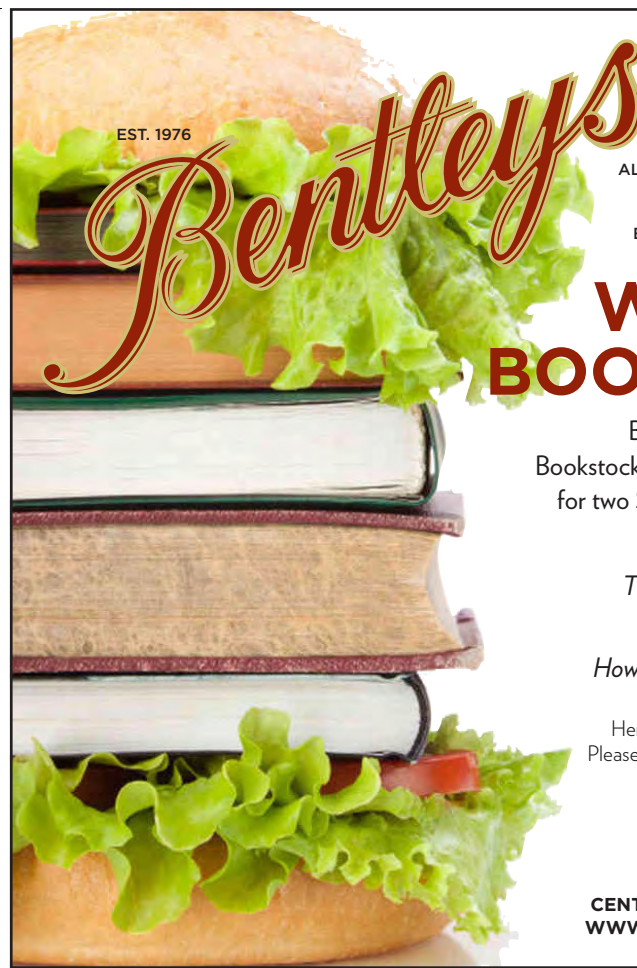
SARAH PRAGER *QUEER, THERE, AND EVERYWHERE: 23 PEOPLE WHO CHANGED THE WORLD*

Sarah Prager (www.sarahprager.com) is the author of *Queer, There, and Everywhere: 23 People Who Changed the World* (HarperCollins, May 2017). In what a starred Kirkus review called a “breezy, conversational tone that will engage teens and make them laugh while they learn,” Sarah profiles both famous and obscure heroes from history while looking at their genders and sexualities as important pieces of their lives. From a transgender Roman emperor through 20th century LGBTQ athletes and artists, these true stories that never made it into history textbooks inspire readers of all ages. Sarah Prager is a speaker and writer on LGBTQ history and the creator of the free mobile app Quist (www.quistapp.com). She lives in Connecticut with her wife and daughter. Her presentation at Bookstock will include a reading from *Queer, There, and Everywhere*, brief discussion of little-known pieces of LGBTQ history, and Q&A.

3:00-3:40 / WOODSTOCK INN WILDER ROOM

VIRGINIA HEFFERNAN *MAGIC AND LOSS: THE INTERNET AS ART*

In 1979, when I was nine, I joined the Internet. My parents believed I was learning to program; actually I was playing an adventure game. At school, I was an awkward child; online I was a wise warrior genius. Only as a teenager did I worry that computers were making me a nervous wallflower. To become a normal teen, I quit. I resolved to study literature. Eventually I got a Ph.D. in English from Harvard. But I missed computers. As a beginning journalist, I was drawn to social media, YouTube, and digital music. The New York Times gave me a weekly column about the Internet; for four years I refined the thesis that became *Magic and Loss*. These days I write for WIRED, Politico, and FastCompany, where I write a column about digital politics. Last, I advise companies about how to be humane stewards of our digital world.



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Ellen Ogden | 10:00 a.m.
The Complete Kitchen Garden

Rebecca Rupp | 11:00 a.m.
How Carrots Won The Trojan War

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Please join us in thanking all the presenters, organizers, volunteers and sponsors of this truly wonderful event.

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3:00-3:40 / WOODSTOCK HISTORY CENTER

**VT STATE SENATOR PHILLIP BARUTH
PATRICK LEAHY: A LIFE IN SCENES**

Philip Baruth's *Senator Leahy: A Life in Scenes* takes us deep into the blockbuster life of America's most senior Senator. Having vaulted into the United States Senate at the tender age of 34, Patrick Leahy is now the longest serving member of that institution – just third in line to the Presidency when Democrats hold control. Baruth focuses on Leahy's cultivation of a “Top Cop” persona both in the media and at the ballot box, not only in post-Watergate Vermont, but in a post-9/11 America viciously divided between the Red states and the Blue. Philip Baruth is a professor of English at the University of Vermont and served as the majority leader of the Vermont Senate from 2012–2016. An award-winning commentator for Vermont Public Radio, he's the author of several acclaimed novels, most recently *The X President* selected as a New York Times Notable Book of 2003; and *The Brothers Boswell* a Washington Post Best Book of the Year 2009.

SATURDAY, JULY 29 (continued)

3:00-4:00 / TOWN HALL
**JACK MA
DEMOCRACY**

A powerpoint presentation on Jack's book *Democracy*

4:00-4:40 / TOWN HALL
PAUL MURPHY

Described by *The New Yorker* as “the most powerful poet in America,” Paul Muldoon is the author of 10 books of poetry for which he won the Pulitzer Prize in 2014. He was a finalist for the Nobel Prize in Poetry, the National Book Award, and the *New Yorker*. “Paul Muldoon is a poet who writes for himself and for his readers,” says the *New Yorker*. “Paul Muldoon is a poet who writes for himself and for his readers,” says the *New Yorker*. “Paul Muldoon is a poet who writes for himself and for his readers,” says the *New Yorker*.

4:00-4:40 / TOWN HALL
**JOHN ROBERTS
ABOUT S**

Writing strategy for the 21st century: throwing away the rule book to weather disruption. From business history to maritime history, the media operation, the instructional manual, the Fastnet Race series.

4:00-4:40 / TOWN HALL
JAY BRAGDON

Jay Bragdon, a bio-mimicry. In a world where conventional wisdom are shrinking, he excels. And he's a

4:00-4:40 / TOWN HALL
**STEPHEN LEE
ENGLAND**

A hurricane warning, any warning, New Hampshire's *that Transformed* England's Kate Winslet's magazine, London's daunting challenge. Hurricane Depression. Hurricane storm damage. He wrote, “Stephen Lee's history; it's a

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SATURDAY, JULY 29 *(continued)*

3:00-4:00 / TEMPLE SHIR SHALOM
**JACK MAYER “HOW DID GERMANY’S WEIMAR
DEMOCRACY BECOME THE THIRD REICH?”**

A powerpoint presentation co-sponsored by Temple Shir Shalom and the Vermont Council on the Humanities. The history that inspired Jack’s book *Before the Court of Heaven*.

4:00-4:40 / NORTH UNIVERSALIST CHAPEL
PAUL MULDOON

Described by *The Times Literary Supplement* as “the most significant English-language poet born since the second World War,” Paul Muldoon is the author of numerous books of poetry, including *The Word on the Street; Maggot; Horse Latitudes; Moy Sand and Gravel*, for which he won the 2002 Pulitzer Prize, *One Thousand Things Worth Knowing: Poems*, and his latest collection, *Selected Poems: 1968 – 2014*. He was awarded the 1994 T. S. Eliot Prize, the 1997 Irish Times Poetry Prize, the 2003 Griffin International Prize for Excellence in Poetry, the 2004 American Ireland Fund Literary Award, and the 2004 Shakespeare Prize. He is the current Poetry Editor of *The New Yorker*. “Paul Muldoon is a shape-shifting Proteus to readers who try to pin him down Those who interrogate Muldoon’s poems find themselves changing shapes each time he does authentically touched or delighted.” — *The New York Times Book Review*

4:00-4:40 / NORMAN WILLIAMS LIBRARY MEZZANINE
**JOHN ROUSMANIERE “WRITER’S REMORSE AND SANITY: HOW TO WRITE
ABOUT SHIPWRECKS WITHOUT BECOMING A WRECK YOURSELF”**

Writing strategy is a writer’s problem all the time, but never more than in calamities. How does the writer express sympathy without throwing away objectivity? John Rousmaniere will discuss and illustrate the problem of writing about bad news – from personal accidents to weather disasters – using his career as an example. John has written thirty books on maritime history, seamanship, boating safety, business history and New York history. He has taught courses on sailing safety and reviews of serious boating accidents. His work on maritime history earned a Mystic Seaport W.P. Stephens award. A veteran of more than 40,000 miles under sail, John has headed the media operation for the Newport Bermuda Race. He is the author of *The Annapolis Book of Seamanship*, the standard sailing instructional manual, *After the Storm*, about several maritime incidents and *Fastnet Force 10* is his first person study of the fatal 1979 Fastnet Race storm in which he sailed.

4:00-4:40 / WOODSTOCK INN WILDER ROOM
JAY BRAGDON *COMPANIES THAT MIMIC LIFE*

Jay Bragdon, author of *Companies That Mimic Life*, is a seasoned investment manager and a pioneer in the emerging field of corporate bio-mimicry. His book explains why companies that lead in this new field are more profitable, long-lived and sustainable than conventionally managed (bottom-line- first) companies. At a time when the average life of companies traded on major stock exchanges are shrinking, Jay’s book is an eye-opener. His talk will use every-day, non-technical language to explain why this emerging new approach excels. And he will provide examples of brand-name companies that have led the development of this new paradigm.

4:00-4:40 / WOODSTOCK HISTORY CENTER
**STEPHEN LONG *THIRTY-EIGHT: THE HURRICANE THAT TRANSFORMED NEW
ENGLAND***

A hurricane will never surprise us again. But that’s what happened to the people of New England on September 21, 1938. Without any warning, the most destructive weather event ever to hit the Northeast pummeled the coast and blasted its way to Vermont and New Hampshire with torrential rain, flooding, and sustained winds of 100 miles per hour. In his book, *Thirty-Eight: The Hurricane that Transformed New England*, Stephen Long tells the story of New England’s Katrina. A journalist and co-founder of Northern Woodlands magazine, Long focuses on the devastation to the region’s forests and the daunting challenge facing New Englanders still in the throes of the Great Depression. His presentation is richly illustrated with archival photos of storm damage and the unprecedented recovery operation. Carl Safina wrote, “Stephen Long brings this storm alive again. And this is not just history; it’s a cautionary tale of what the future may have in store.”

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SATURDAY, JULY 29 (continued)

5:30 – 6:30 / NORMAN WILLIAMS LIBRARY MEZZANINE
RECEPTION WITH POETS AND AUTHORS

All are welcome to join us for good food, beverages and conversation with some of Bookstock’s presenters. There is no charge.

7:00 PM / TOWN HALL THEATER
LIVE MUSIC: CHRIS PIERCE SINGER/SONGWRITER

Chris Pierce is a musical marvel. He is a singer, songwriter, guitar player, and a renowned harmonica virtuoso, who has appeared worldwide with major artists. His concert will include the hit song he co-wrote, We Can Always Come Back to This, which was featured on the television show, This is Us, and was rated as top 20 on Billboard Rock and R&B charts. Chris will talk about the song writing process: “Songwriting has given me a unique opportunity to be a lifelong student of human expression and emotion and it has helped me in good times and less fortunate times. It’s a true blessing to be a conduit of musical healing to others. Songwriting has no known limits and music is here for all of us. Music represents emotional freedom.”

Tickets for the Chris Pierce show can be obtained at Pentangle’s website –www.pentanglearts.org—or by calling 457-3981. Tickets are \$20, \$15 for Pentangle members, and children 12 and under are freely admitted


SUNDAY, JULY 30
EVENTS/PRESENTATIONS

10:00-11:00 / BENTLEY’S
ELLEN OGDEN THE COMPLETE KITCHEN GARDEN

Ellen Ecker Ogden is a Vermont food and garden writer, and the co-founder of The Cooks’ Garden Seed catalog. She is the author of *From the Cook’s Garden*, *The Vermont Cheese Book*, *The Vermont Country Store Cookbook* as well as her newest *The Complete Kitchen Garden*, with 15 illustrated garden designs, and 100 seasonal recipes. In this presentation she will share her six steps for success to show you how to elevate an ordinary vegetable garden into a European styled kitchen garden, featuring color photos from her book. Discover what to grow for the best flavor and how to add decorative touches that add to your pleasure, guaranteed to make your kitchen garden more inviting.

11:00-12:00 / BENTLEY’S
REBECCA RUPP HOW CARROTS WON THE TROJAN WAR

Rebecca Rupp’s *How Carrots Won the Trojan War*, which won a Gold Medal from the Garden Writers’ Association, covers the eccentric history and cool science of garden vegetables - including the stories of George Washington’s poisoned peas, the pirate who named the bell pepper, and Madame Pompadour’s purple asparagus – and answers the surprisingly iffy question of just what makes a vegetable a vegetable. Rebecca has a Ph.D. in cell biology and biochemistry; has written over 200 articles for national magazines on everything from the natural history of squirrels to the archaeology of privies; and has published nearly two dozen books, both for children and adults. She is a speaker for the Vermont Humanities Council, a contributing editor at *GreenPrints* magazine, and for the past three years has blogged for National Geographic on food history and science.



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12:30-1:30 / NORMAN WILLIAMS LIBRARY MEZZANINE
JARVIS GREEN DIRECTOR JAG PRODUCTIONS
“EXPLORING RACE AND HERITAGE:
BRINGING ATTENTION TO THE BLACK
EXPERIENCE IN THEATER”

Jarvis Antonio Green is the Producing Artistic Director of JAG Productions and was the Founder of BarnArts Center for the Arts. During two decades, starting in the 1980’s, August Wilson wrote a cycle of 10 plays (The American Century Cycle) charting the African-American experience through the twentieth century with each play set in an iconic decade of American culture. When he began writing the cycle there wasn’t anything else like it - not only in African-American theater but in American theatre period. And though his characters may have a different social status, they can be found in the

SUNDAY, JULY 30

tragedies of an
winning *Fence*

2:00-4:30 / TOWN HALL THEATER
JAY CRAWFORD

Award-winning
unexpectedly
a 20-minute ta
always-humor
Where the Riv
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FRIDAY
2:00-4:00 / TOWN HALL THEATER
LIVE MUSIC: MUSICIANS MARCH

SATURDAY
11:00-5:00 / TOWN HALL THEATER
CHAMPIONSHIP REALITY

Students and
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SATURDAY
11:00-12:00 / TOWN HALL THEATER
LIVE MUSIC: SCOTT PAULSON

Scott Paulson
tropical sound

SATURDAY
12:00-1:00 / TOWN HALL THEATER
LIVE MUSIC: DYLAN TRIBUTE

Inspired by th
Dylan Tribute
their own rock
HS, The BDTE
and at a variet
to continue th
songwriter for
Vocals/lead gu
Bass- Micah C

SUNDAY, JULY 30 (continued)

tragedies of ancient Greece, comedies of Shakespeare, and even grand opera. In April JAG Productions staged Wilson’s Pulitzer Prize winning *Fences* as the inaugural presentation of our 10-year commitment to staging The American Century Cycle.

2:00-4:30 / TOWN HALL THEATER
JAY CRAVEN - FILM DIRECTOR *WHERE THE RIVERS FLOW NORTH* (FILM SCREENING)

Award-winning filmmaker Jay Craven will present a special tribute to Vermont writer, Howard Frank Mosher, who passed away unexpectedly in late January. Craven has made five “Vermont Westerns” during his 28-year collaboration with Mosher. He will present a 20-minute talk, “My Life, So Far, With Howard,” in which Craven will detail his often-daunting exploits, making the films, and his always-humorous experiences, working with Mosher. Following his talk, Craven will present a 25th anniversary screening of his film, *Where the Rivers Flow North*, starring Rip Torn, Tantoo Cardinal, and Michael J. Fox. Set in 1927 Vermont, *Rivers* tells the story of an old Vermont logger and his Native American mate who face the extinction of their way of life when the local power company plans to build a giant hydro dam that will flood them off their land. “A freshness rarely seen on screen.” – Caryn James, NY Times

ON THE VILLAGE GREEN

FRIDAY
2:00-4:00 / WOODSTOCK VILLAGE GREEN
LIVE MUSIC: ARTISTREE-O

Musicians Mark van Gulden, Kathleen Dolan and Scott Paulson preform swing-pop favorites on the green.

SATURDAY
11:00-5:00 / WOODSTOCK VILLAGE GREEN
CHAMPLAIN COLLEGE EMERGENT MEDIA CENTER VIRTUAL AND AUGMENTED REALITY, NEW MEDIA DEMONSTRATION

Students and faculty from the cutting-edge Emergent Media Center (EMC) at Champlain College will demonstrate the exciting VR technology in a special tent at Bookstock. Participants will enter the tent and strap on a head set with built in lenses, enabling the user to experience and interact with a computer-generated environment as if it were real. The tent will also provide monitors showing what the viewer wearing the head set is seeing. In addition, EMC staff will offer learning sessions to impart the potential of virtual reality. The EMC is an award-winning center of digital innovation, specializing in the design and production of electronic games, mobile apps and other interactive experiences, while offering exceptional experiential learning opportunities for Champlain College students. Try out virtual reality anytime during the day. Hear formal presentations at 12:30 and 3:30.

SATURDAY
11:00-12:00 / WOODSTOCK VILLAGE GREEN
LIVE MUSIC: ISLAND TIME STEEL DRUMS

Scott Paulson and Barbara Smith of Island Time Steel Band transform the Woodstock Green into a book lovers’ paradise with their lush tropical sound. Enjoy a Bookstock tradition!

SATURDAY
12:00-1:00 / WOODSTOCK VILLAGE GREEN
LIVE MUSIC: BOB DYLAN TRIBUTE BAND - STUDENTS OF WOODSTOCK UNION HIGH SCHOOL

Inspired by the legendary poet’s lyrics and catchy rhythms, The Bob Dylan Tribute Band seeks to deliver his message by combining it with their own rock n’ roll and blues flavors. Conceived at Woodstock Union HS, The BDTB has played to auditorium audiences of over 400 people, and at a variety of venues such as Artistree in Pomfret, VT. They hope to continue the amazing legacy of the Nobel Prize winning singer/songwriter for which the band is named. Drums- Jamie DiMauro; Vocals/lead guitar- Chance Smith; Vocals/rhythm guitar- Tom Reid; Bass- Micah Cole; Percussion- Reiner Brown.



WOODSTOCK VILLAGE GREEN (continued)

SATURDAY
1:00-2:00 / WOODSTOCK VILLAGE GREEN
STUDENT ONE-ACT PLAY READINGS

In collaboration with the Flynn Center and Vermont Stage Company, the Weston Playhouse hosts the Vermont Young Playwrights Project each winter in area high schools. A professional teaching artist guides high school students in writing their own original one-act plays over the course of six weeks.. While all participating students experience the pride of completing a play, six selected young playwrights see their work brought to life by experienced actors under professional direction on the Weston Playhouse Main Stage. This year students studied with professional writer Ashlin Halfnight (Netflix’s Bloodlines) and the six plays chosen for the festival and read here are: “Just Fine” by Alexandria Pettit, Burr and Burton Academy, “Welcome to the Afterlife” by Ainsley Bertone, Springfield High School “The Ventriloquist” by Marcus Allen, Springfield High School, “How to Write an Essay” by Gracie Smith, Arlington Memorial High School, “Trials and Tribulations of a Misunderstood Intern” by Sofie Pedemonti, Arlington Memorial High School and “The Greenfield Ghosts” by Anna Hepler, Woodstock Union High School.

SATURDAY
2:00-3:00 / WOODSTOCK VILLAGE GREEN
OPEN READING

Have you written a poem? Do you have a story to tell? Do you have a favorite bit of writing you’d like others to hear? Here’s an opportunity to stand on stage, in front of an appreciative audience and share your favorite words. The time limit is 5 minutes and pre-register at info@bookstockvt.org or check-in on the day.

SATURDAY
3:00-4:30 / WOODSTOCK VILLAGE GREEN
LIVE MUSIC: THE ZEICHNER TRIO

This talented young family band features sisters Yasi on Irish and old-time fiddle and Loula on 5-string banjo and harp, and brother Oliver on uilleann pipes and tin-whistle. Hailing originally from Budapest, Hungary, the siblings stay deeply connected to their musical traditions through living room jams, sessions, classes at the Summit School, and performances with Young Tradition Vermont.

ALSO: A VARIETY OF EXHIBITORS, VENDORS, ACTIVITIES & EVENTS UNDER THE TENTS! HUGE BOOK SALES WITH OVER 12,000 VOLUMES. QUALITY BOOKS AT GARAGE SALE PRICES PLUS A VINTAGE BOOK SALE AT NORMAN WILLIAMS PUBLIC LIBRARY, FOOD TENT, CHILDREN’S ACTIVITIES AND MUCH, MUCH MORE ALL ON THE WOODSTOCK VILLAGE GREEN (FRIDAY, SATURDAY AND SUNDAY).

LEAD-INS TO BOOKSTOCK

SUNDAY, JULY 23RD / 10:00 / NORTH UNIVERSALIST CHAPEL
ELAYNE CLIFT *TAKE CARE: TALES, TIPS AND LOVE FROM WOMEN CAREGIVERS*
Because of many issues surrounding caregiving, Elayne Clift compiled a collection of prose and poetry by 21 women caregivers that give testimony to what caretaking has meant for contemporary women. Women have always been caregivers. Whether looking after children, elders, family members or friends in small communities and urban settings with limited support systems, or acting as professional caregivers, they’ve been the primary providers of physical care and emotional support in many settings and circumstances. Today that remains true, and being the main caregiver may be more vital than ever. The anthology is called *TAKE CARE: Tales, Tips and Love from Women Caregivers*, published by Braughler Books June 1, 2017. Elayne Clift is a writer, journalist, lecturer and workshop leader. She spent the major part of her career working internationally on women’s health issues. Her latest short story collection, *Children of the Chalet: New and Selected Stories*, appeared in 2015. Elayne will present as part of the 10:00am UU service.

THURSDAY JULY 27 / 7:00 / PLEASANT STREET BOOKS (48 PLEASANT ST.)
SONNY SAUL PIANO JAZZ

Sonny Saul runs the famous “Pleasant Street Bookstore” in Woodstock which he started with his mother when he moved to Vermont from Philadelphia thirty years ago. It has been called one of New England’s finest used bookstores featuring two floors of browsing, over 10,000 books and many shelves full of rare books and first editions as well as many “good used books”. “Pleasant Street Books” is also a publishing company with a very small and select inventory which features printed music and CD’s as well as pamphlets and books. Some of these titles were edited, composed, written, or designed by Sonny. Downstairs in the bookstore is a grand piano where Sonny and various ensembles regularly perform. Sonny has played, composed, and taught piano his whole life. He will perform some of his original piano compositions and talk about his life in music and books.

PR

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JABARI ASHLEY
Saturday, 2
Norman Wi

PHILIP BAILEY
Saturday, 3
Woodstock

JENSEN BAKER
Saturday, 1
Woodstock

JAY BRAGG
Saturday, 4
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OILIVA CECILIA
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BRUCE COLEMAN
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Woodstock

JONI COLEMAN
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JAY CRAVENS
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MICHAEL
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CASTLE FRIEDMAN
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SANDRA GARDNER
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JORIE GRANT
Saturday, 3
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PRESENTER GUIDE (WHERE AND WHEN TO FIND THEM)

BEN ALESHIRE Saturday, 2.00-2.40 Woodstock History Center	PG. 10	JARVIS GREEN Sunday, 12.30-1.30 Norman Williams Library Mezzanine	PG. 15	APRIL OSSMAN Friday, 2.00-2.40 North Universalist Chapel	PG. 5
JULIA ALVAREZ Saturday, 10.00-11.00 Town Hall Theater	PG. 9	CHUCK GUNDERSEN Friday, 4.00-4.40 Parish Hall, St. James Church	PG. 8	MOLLY PEACOCK Saturday, 1.00-1.40 North Universalist Chapel	PG. 10
JABARI ASIM Saturday, 2.00-2.40 Norman Williams Library Mezzanine	PG. 12	CONNIE HAMBLEY Friday, 12-12.40 Norman Williams Library Mezzanine	PG. 10	TRACY PENFIELD Saturday, 1.00-1.40 ArtisTree Community Arts Center	PG. 11
PHILIP BARUTH Saturday, 3.00-3.40 Woodstock History Center	PG. 13	JEAN HANFF KORELITZ Saturday, 1.00-1.40 Norman Williams Library Mezzanine	PG. 10	ELIZABETH POWELL Friday, 3.00-5.00 North Universalist Chapel	PG. 7
JENSEN BEACH Saturday, 12.00-12.40 Woodstock Inn, Wilder Room	PG. 10	PAM HARRISON Friday, 1.00-1.40 North Universalist Chapel	PG. 10	SARAH PRAGER Saturday, 3.00-3.40 Norman Williams Library Mezzanine	PG. 13
JAY BRAGDON Saturday, 4.00-4.40 Woodstock Inn, Wilder Room	PG. 14	BRUCE HARTMAN Friday, 4.00-4.40 Parish Hall, St. James Church	PG. 8	DELIA ROBINSON Friday, 1.00-1.40 Woodstock History Center	PG. 5
OILIVA CERRON Saturday, 2.00-2.40 Woodstock History Center	PG. 12	RICHARD HAWLEY Friday, 2.00-2.40 Norman Williams Library Mezzanine	PG. 6	JOHN ROUSMANIERE Saturday, 4.00-4.40 Norman Williams Library Mezzanine	PG. 14
BRUCE COFFIN Saturday, 1.00-1.40 Woodstock History Center	PG. 11	VIRGINIA HEFFERNAN Saturday, 3.00-3.40 Woodstock Inn, Wilder Room	PG. 13	REBECCA RUPP Sunday, 11.00-12.00 Bentley's	PG. 15
JONI COLE Friday, 2.00-2.40 Parish Hall, St. James Church	PG. 6	BROOKE HERTER JAMES Friday, 10.30-11.10 Norman Williams Library Mezzanine	PG. 3	VIJAY SESHADRI Saturday, 2.00-2.40 North Universalist Chapel	PG. 11
JAY CRAVEN Sunday, 2.00-4.30 Town Hall Theater	PG. 15	DAN LAMBERT Friday, 1.00-1.40 Norman Williams Library Mezzanine	PG. 5	GARY SHATTUCK Saturday, 12.00-12.40 Woodstock History Center	PG. 10
HOWARD CRUM Friday, 1.00-1.40 Norman Williams Library Mezzanine	PG. 5	MARIANNE LEONE Saturday, 1.00-1.40 Woodstock Inn, Wilder Room	PG. 11	BILL SCHUBART Friday, 2.00-2.40 Woodstock History Center	PG. 6
MICHAEL DESANTO Friday, 12.00-12.40 Parish Hall, St. James Church	PG. 4	STEPHEN LONG Saturday, 4.00-4.40 Woodstock History Center	PG. 14	MARCOS STAFNE Friday, 3.0-3.40 Woodstock History Center	PG. 7
MARGARET JILL DYER Saturday, 10.00-12.00 ArtisTree Community Arts Center	PG. 9	JACK MAYER Saturday, 12.00-12.40 Norman Williams Library Mezzanine	PG. 9	BILL TORREY Friday, 3.00-3.40 Parish Hall, St. James Church	PG. 7
SABRA FIELD Saturday, 10.00-11.00 Town Hall Theate	PG. 9	DECLAN MCCABE Friday, 1.00-1.40 Norman Williams Library Mezzanine	PG. 14	SARA WIDNESS Friday, 1.00-1.40 Parish Hall, St. James Church	PG. 5
LAURA FOLEY Friday, 1.00-1.40 North Universalist Chapel	PG. 4	ROLAND MERULLO Friday, 3.00-3.40 Norman Williams Library Mezzanine	PG. 5	STEVEN WISE Saturday, 2.00-2.40 Woodstock Inn , Wilder Room	PG. 12
CASTLE FREEMAN Friday, 11.00-11.40 Thompson Senior Center	PG. 3	PAUL MULDOON Saturday, 4.00-4.40 North Universalist Chapel	PG. 7	BARON WORMSER Friday, 10.00-12.00 (Workshop) Woodstock History Center	PG. 3
SANDRA GARTNER Friday, 3.00-3.40 Norman Williams Library Mezzanine	PG. 8	ELLEN OGDEN Sunday, 10.00-11.00 Bentley's	PG. 14	Friday, 3.00-5.00 (Showcase) North Universalist Chapel	PG. 7
JORIE GRAHAM Saturday, 3.00-3.40 North Universalist Chapel	PG. 12	TERRY OSBRONE Friday, 1.00-4.00 Marsh-Billings-Rockefeller NHP	PG. 15		

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ArtisTree Community Arts Center & Gallery
North Universalist Chapel Society
St. James Episcopal Church
Marsh-Billings-Rockefeller National His. Park
Thompson Senior Center



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UNBOUND



vol. vii

Artists from the northeast
explore all the possibilities
of what a book
can be.

Opening Reception for Unbound & the Bookstock Festival

Friday, July 28th
5:30-7:00 • cash bar

Exhibit Dates: July 28th-August 26th

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